

Jason Gray

From: Jason Gray [nallikat@hotmail.com]
Sent: Wednesday, November 15, 2006 6:04 PM
To: 'Alberta Brown'; 'Alex Martin'; 'Alix Haywood'; 'Andrew Adair'; 'Anna Kolosowski'; 'Avalon Rusk'; 'Aviva Wilks'; 'Bogdana Verbenko'; 'Brian Kobayakawa'; 'Bryan Holt'; 'Casey Goranson'; 'Charolotte Mundy'; 'Christy Germsheid'; 'Dan Grains'; 'Emily Neri'; 'Erin Li'; 'Gabriel Estrin'; 'Giovanni Spanu'; 'Grace Kim'; 'Ilana Zarankin'; 'Jason Cho'; 'Jennifer Szeto'; 'Jocelyn Howard'; john.kruspe@utoronto.ca; 'Joon Mee Yang'; 'Joyce Kim'; 'Justine Butkovich'; 'Kateryna Gaidamaka'; 'Kerri Crawford'; 'Lily Ling'; 'Lindsay Jones'; 'Luri Lee'; 'Marcel Sekine'; 'Maria Jung'; 'Melanie Lamoureux'; 'Miladin Danailov'; 'Monica Westerholm'; 'Nicole Hulme'; 'Sarah Cringan'; 'Sarah Parkin'; 'Sophie Shang'; 'Steffi Geary'; 'Takayo Noguchi'
Subject: FW: Upcoming Schedule

Just a reminder:

From: Jason Gray [mailto:nallikat@hotmail.com]
Sent: Sunday, November 12, 2006 2:45 AM
To: 'Alberta Brown'; 'Alex Martin'; 'Alix Haywood'; 'Andrew Adair'; 'Anna Kolosowski'; 'Avalon Rusk'; 'Aviva Wilks'; 'Bogdana Verbenko'; 'Brian Kobayakawa'; 'Bryan Holt'; 'Casey Goranson'; 'Charolotte Mundy'; 'Christy Germsheid'; 'Dan Grains'; 'Emily Neri'; 'Erin Li'; 'Gabriel Estrin'; 'Giovanni Spanu'; 'Grace Kim'; 'Ilana Zarankin'; 'Jason Cho'; 'Jennifer Szeto'; 'Jocelyn Howard'; john.kruspe@utoronto.ca; 'Joon Mee Yang'; 'Joyce Kim'; 'Justine Butkovich'; 'Kateryna Gaidamaka'; 'Kerri Crawford'; 'Lily Ling'; 'Lindsay Jones'; 'Luri Lee'; 'Marcel Sekine'; 'Maria Jung'; 'Melanie Lamoureux'; 'Miladin Danailov'; 'Monica Westerholm'; 'Nicole Hulme'; 'Sarah Cringan'; 'Sarah Parkin'; 'Sophie Shang'; 'Steffi Geary'; 'Takayo Noguchi'
Subject: Upcoming Schedule

Greetings Class,

Included in this email are the following announcements:

1. Review Berkovitz melodies
2. Assignment: New melodies
3. Quiz: November 16th
4. Exam 2 (Duets): November 23rd, 2006
5. Final Exam (During Final exam period, Dec. 11-21)

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1. I hope you all enjoyed working with Scott Brubacher on Thursday. As you know, I was sick and unable to teach. Scott should have reviewed with you the following Berkovitz melodies:

#297, 298, 299
#307, 308, 309
#369, 370, 372
#334, 327

He also mentioned that you should be looking over the rhythmic exercises involving quintuplets and septuplets. We will review this material in more detail on Thursday, Nov. 16.

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2. The new melodies for you to begin looking at are:
#375, 384, 385, 389
#429, 431, 433, 434, 435

3. I will give an announced quiz in Thursday's class (Nov.16) in place of the forewarned "pop-quiz." It will involve material that is similar to the last pop-quiz. I will demonstrate voice-leading examples on the piano and ask you to simply "describe" what you hear. Describe what you hear in each example as accurately as possible using the language that we have discussed in class. Also, I will perform a rhythmic excerpt with errors and have you indicate those errors on the quiz. I will also provide a Berkovitz melody and ask you to describe effective strategies for sight-singing (Ex. Melodic pitch memory, Sequence, Modulation – "Do-shifting," etc.) This quiz is not to try to trick anyone. It is largely to record your level of participation and attendance in the class. I believe that if you have attended class somewhat regularly and have been participating, you should do well on the quiz. **If you did not do well on the last quiz or did not take the last quiz, this announced quiz grade can/will REPLACE the previous grade. Only under very special circumstances will I offer an opportunity to makeup this quiz.**

4. Exam 2 (November 23rd, 2006) will involve duet singing. You and your duet partner will be asked to sing a prepared duet from the following Berkovitz duets:

(Beginning on p.131) Duet #81, 87, 88, 92, 95.

As a duet, you will also be asked to **sight-read** a duet that I will compose for you. It will not be as difficult as the prepared material. Each student in the duet will be given separate grades for their contribution to the success of the duet performance. (Please Practice)

5. In addition to evaluating the class as a whole, I also want to recognize individual progress when issuing a final grade for the Ear-training portion of the course. For this reason, I must take in at least three performance based scores. I have discussed this with Prof. Kruspe, and we feel that it would not be possible to host this second SS exam AND schedule the final SS exam prior to the Final exam period. We had hoped that this would be possible, however it is in all of your best interest to delay the Final SS exam in order to have this interim exam. The final SS exam will involve singing a prepared melody, a sight-singing melody, rhythmic performance (including conducting the metre), and demonstrating 4:3 polyrhythm. These exams will be on an INDIVIDUAL basis, and if possible, I will schedule students in LONGER INTERVALS of time (ex. 10 min. each). Testing date/s TBA.

Thank you all for your hard work. If any of you have any questions, please feel free to email me:
jason@jasongray.com

Jason Gray