

Let There Be Peace on Earth

commissioned in 2015 by Lakeridge United Methodist Church

Words and Music

by

Sy Miller and Jill Jackson

Arranged and Orchestrated

by

Jason Gray

Full Score

Instrumentation:

2 Flutes
Oboe
2 Bb Clarinets
Bassoon
Bb Trumpet
2 F Horns
2 Tenor Trombones
1 Bass Trombone
1 Tuba
Timpani
Percussion
Handbells
Organ
Piano
2 SATB Chorus
Violin I
Violin II
Viola
Cello
Bass
Auxiliary Instruments

Full Score

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Not too slowly, with feeling (in one) ♩. = 38-42

This musical score is for the hymn "Let There Be Peace on Earth". It is arranged for a full orchestra and a two-part chorus. The score is written in 3/4 time and begins with the tempo instruction "Not too slowly, with feeling (in one) ♩. = 38-42".

The orchestration includes the following instruments and parts:

- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Trumpet in B \flat
- Horn in F 1
- Horn in F 2
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Percussion
- Handbells (with *mf* and *dim.* markings)
- Organ
- Piano (with *mp* marking and *8va* indication)
- Chorus 1 (Soprano 1, Alto 1, Tenor 1, Bass 1)
- Chorus 2 (Soprano 2, Alto 2, Tenor 2, Bass 2)
- Violin I (with *pizz.* and *mp* markings)
- Violin II (with *pizz.* and *mp* markings)
- Viola (with *pizz.* and *mp* markings)
- Cello (with *pizz.* and *mp* markings)
- Double Bass

The score is divided into eight measures, numbered 1 through 8 at the bottom. The piano part features a melodic line in the right hand and a steady bass line in the left hand. The handbells play a rhythmic accompaniment. The vocal parts are currently silent, indicated by rests.

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

HB

Org.

Pno.

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

9 10 11 12 13 14 15 16

This musical score is for the piece "Let There Be Peace on Earth" and is page 4 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.)**: Resting throughout the page.
- Oboe (Ob.)**: Resting throughout the page.
- B♭ Clarinet (B♭ Cl.)**: Resting throughout the page.
- Bassoon (Bsn.)**: Resting throughout the page.
- B♭ Trumpet (B♭ Tpt.)**: Resting throughout the page.
- Horn 1 (Hn. 1)**: Resting throughout the page.
- Horn 2 (Hn. 2)**: Resting throughout the page.
- Trombone (Tbn.)**: Resting throughout the page.
- Bass Trombone (B. Tbn.)**: Resting throughout the page.
- Tuba**: Resting throughout the page.
- Timpani (Timp.)**: Resting throughout the page.
- Percussion (Perc.)**: Resting throughout the page.
- Harmonica (HB)**: Active throughout the page, playing a melodic line with accompaniment.
- Organ (Org.)**: Resting throughout the page.
- Piano (Pno.)**: Active throughout the page, playing a melodic line with accompaniment. A *8va* marking is present above the right hand.
- Soprano 1 (S 1)**: Resting throughout the page.
- Alto 1 (A 1)**: Resting throughout the page.
- Tenor 1 (T 1)**: Resting throughout the page.
- Bass 1 (B 1)**: Resting throughout the page.
- Soprano 2 (S 2)**: Resting throughout the page.
- Alto 2 (A 2)**: Resting throughout the page.
- Tenor 2 (T 2)**: Resting throughout the page.
- Bass 2 (B 2)**: Resting throughout the page.
- Violin I (Vln. I)**: Active throughout the page, starting with *pizz.* and *mp*, then moving to *arco* and *mf*.
- Violin II (Vln. II)**: Active throughout the page, starting with *pizz.* and *mp*, then moving to *arco* and *mf*.
- Viola (Vla.)**: Active throughout the page, starting with *Div. arco* and *p*, then moving to *mp arco* and *mf*.
- Violoncello (Vc.)**: Active throughout the page, starting with *pizz.* and *mp*, then moving to *arco* and *mf*.
- Double Bass (D.B.)**: Active throughout the page, starting with *arco* and *mp*, then moving to *mf*.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Div. arco* (divisi arco). The page is numbered 17 through 24 at the bottom.

A

This musical score is for the piece "Let There Be Peace on Earth". It is arranged for a full orchestra and vocal soloists. The orchestration includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (HB), Organ (Org.), Piano (Pno.), Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), Bass 1 (B 1), Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), Bass 2 (B 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in the key of D major and 4/4 time. The vocal soloists (S 1, A 1, T 1, B 1, S 2, A 2, T 2, B 2) enter at measure 25 with the lyrics: "Let there be peace on earth and let it be - gin with me;". The vocal parts are marked *mf*. The instrumental parts include Harp (HB) with *mp* markings, Organ (Org.), Piano (Pno.), Violin I (Vln. I) and II (Vln. II) with *mp* markings, Viola (Vla.) with *mp* markings, Violoncello (Vc.) with *mp* markings, and Double Bass (D.B.) with *mp* and *pizz.* markings. The score includes a rehearsal mark 'A' at the beginning and measure numbers 25 through 32 at the bottom.

B

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

HB

Org.

Pno.

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

mf

Unis.

arco

pizz.

be.

Let there be peace on earth and

Let there be peace on earth and

Let there be

Let there be

41 42 43 44 45 46 47 48

Moderato

a.l

The score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Horns, Trombones, Tuba, Timpani, Percussion). The middle section features strings (Violins I & II, Viola, Violoncello, Double Bass) and keyboard instruments (Harp, Organ, Piano). The bottom section contains vocal parts for Soprano 1, Alto 1, Tenor 1, and Bass 1. The vocalists have lyrics written below their staves. The score includes dynamic markings such as *mp* and *a.l*, and performance instructions like *Unis.*, *pizz.*, and *arco*. The piece is in a key with two sharps (D major) and a 4/4 time signature.

Let There Be Peace on Earth

Fl. *mf* *mp* *a.2* *2.* Unis.

Ob. *mf* *mp*

B♭ Cl. *mf* *mp* *a.2*

Bsn. *mp*

B♭ Tpt.

Hn. 1 *mp*

Hn. 2 *mp*

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

HB

Org.

Pno.

S 1 *cresc.* *mf*
 peace was meant to be.

A 1 *cresc.* *mf*
 meant to be.

T 1 *cresc.* *mf*
 peace that was meant to be.

B 1 *cresc.* *mf*
 meant to be.

S 2

A 2

T 2

B 2

Vln. I *mp* *Div.*

Vln. II *mp* *Div. arco*

Vla. *mp*

Vc. *mp*

D.B. *mp*

57 58 59 60 61 62 63 64

This musical score is for the piece "Let There Be Peace on Earth". It is arranged for a full orchestra and a vocal soloist ensemble. The score is divided into measures 65 through 72. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Trumpet in B-flat (B♭ Tpt.), Horn in F (Hn. 1), Horn in E-flat (Hn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (HB), Organ (Org.), Piano (Pno.), and a vocal soloist ensemble consisting of Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), Bass 1 (B 1), Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), and Bass 2 (B 2). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A key signature change to D minor is indicated by a box labeled "D" above the Flute staff at measure 68. The vocal soloists enter at measure 68 with the lyrics: "Let peace be - gin with me, let". The score includes detailed notation for notes, rests, and articulation marks.

This page of the musical score includes the following parts and lyrics:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl.** (B-flat Clarinet)
- Bsn.** (Bassoon)
- B♭ Tpt.** (B-flat Trumpet)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Tbn.** (Tenor Trombone)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- HB** (Harp)
- Org.** (Organ)
- Pno.** (Piano)
- S 1** (Soprano 1)
- A 1** (Alto 1)
- T 1** (Tenor 1)
- B 1** (Bass 1)
- S 2** (Soprano 2)
- A 2** (Alto 2)
- T 2** (Tenor 2)
- B 2** (Bass 2)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

Lyrics:
this be the mo - ment now. Let there be peace on earth, the
this be the mo - ment now. Let there be peace, t'was
this be the mo - ment now. Let there be peace on earth, the
this be the mo - ment now. Let there be peace t'was
this be the mo - ment now. Let there be

Measure Numbers: 73, 74, 75, 76, 77, 78, 79, 80

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Tuba

Timp.

Perc. Triangle

HB

Org.

Pno.

S 1
peace was meant to be. With God as our Fa - ther,

A 1
meant to be. With God as our Fa - ther,

T 1
peace that was meant to be.

B 1
meant to be.

S 2
God our

A 2
peace. God our

T 2
peace. God our

B 2
God our

Vln. I

Vln. II

Vla.

Vc.

D.B.

81 82 83 84 85 86 87 88

a.2

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

HB

Org.

Pno.

S 1
brother - ers al are we... Let me walk with my broth - er... in

A 1
brother - ers al are we... Let me walk with my broth - er... in

T 1
Let me walk with my broth - er... in

B 1
Let me walk with my broth - er... in

S 2
Fa - - - ther... Let me walk with my broth - er... in

A 2
Fa - - - ther... Let me walk with my broth - er... in

T 2
Fa - - - ther... Let me walk with my broth - er... in

B 2
Fa - - - ther... Let me walk with my broth - er... in

Vln. I

Vln. II

Vla.

Vc.

D.B.

89 90 91 92 93 94 95 96

This musical score is for the piece "Let There Be Peace on Earth". It is arranged for a full orchestra and a vocal ensemble. The orchestral parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (HB), Organ (Org.), and Piano (Pno.). The vocal parts consist of Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), Bass 1 (B 1), Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), and Bass 2 (B 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The vocal parts enter at measure 97 with the lyrics: "per - fect har - mo - ny." The instrumental parts feature various textures, including sustained chords, moving lines, and dynamic markings such as *p*, *mf*, and *mp*. The percussion section includes a suspended cymbal (Sus. Cym.) with dynamic markings *p* and *mf*. The organ and piano parts provide harmonic support with sustained chords and moving lines.

Fl. *f*
 Ob. *f*
 B♭ Cl. *f*
 Bsn. *f*
 B♭ Tpt. *f*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. *mf*
 B. Tbn. *mf*
 Tuba *mf*
 Timp. *mf*
 Glk. *mp*
 HB *mf*
 Org.
 Pno. *f*
 S 1 *f*
 A 1 *f*
 T 1 *f*
 B 1 *f*
 S 2 *f*
 A 2 *f*
 T 2 *f*
 B 2 *f*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 D.B. *f*

Let peace be - gin with me, let this be the mo - ment now.

105 106 107 108 109 110 111 112

This musical score is for the piece "Let There Be Peace on Earth". It is arranged for a large ensemble including woodwinds, brass, strings, and vocalists. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The vocal parts (Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, Bass 2) have lyrics: "With ev - 'ry step we take, let this be our sol - emn vow: _____ to _____". The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Trumpet in B-flat (B♭ Tpt.), Horn in F (Hn. 1), Horn in E-flat (Hn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Harp (HB), Organ (Org.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout the score.

113

114

115

116

117

118

119

120

Let There Be Peace on Earth

G

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt.

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp*

B. Tbn. *mf*

Tuba

Timp. *mp* [Sus. Cym.]

Perc.

HB

Org.

Pno. *mp*

S 1
take each mo - ment and live each mo - ment in peace e - ter - nal - ly.

A 1
take each mo - ment and live each mo - ment in peace e - ter - nal - ly. Oh,

T 1
take each mo - ment and live in peace. Oh,

B 1
take each mo - ment and live in peace.

S 2
take each mo - ment and live each mo - ment in peace e - ter - nal - ly.

A 2
take each mo - ment and live each mo - ment in peace e - ter - nal - ly.

T 2
take each mo - ment and live in peace. Oh,

B 2
take each mo - ment and live in peace. Oh,

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

121 122 123 124 125 126 127 128

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Timp. *mf*

Perc. *f* Crash Cym.

HB

Org. *f*

Pno. *f*

S 1
Let there be peace on earth, and let it be - gin, _____ and *cresc.*

A 1
let there be peace on earth, and let it be - gin, _____ and *cresc.*

T 1
let there be peace on earth, and let it _____ be - gin, _____

B 1
let there be peace on earth, and let it be - gin, _____

S 2
let there be peace on earth, and let it be - gin, _____ and *cresc.*

A 2
Let there be peace on earth, and let it be - gin, _____ and *cresc.*

T 2
let there be peace on earth, and let it be - gin, _____ and

B 2
let there be peace on earth, and let it be - gin, _____

Vln. I *cresc.*

Vln. II *cresc.* Div.

Vla. *cresc.* Div.

Vc. *cresc.*

D.B. *cresc.*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Trumpet in B-flat (B♭ Tpt.), Horn in F (Hn. 1), Horn in E-flat (Hn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The brass section includes Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Harp (HB), Organ (Org.), and Piano (Pno.). The vocal section includes Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), Bass 1 (B 1), Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), Bass 2 (B 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance instructions include *f* (forte), *ff* (fortissimo), *rit.* (ritardando), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *rit.* are prominently displayed.

137

138

139

140

141

142

143

Let There Be Peace on Earth

The score is for the piece "Let There Be Peace on Earth" and covers measures 144 to 151. It is in 4/4 time and the key signature has one flat (B-flat). The tempo is marked *a tempo*. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glock.), Suspended Cymbal (Sus. Cym.), Harp (HB), Organ (Org.), Piano (Pno.), and a vocal ensemble consisting of Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), Bass 1 (B 1), Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), and Bass 2 (B 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings are marked *ff* (fortissimo) throughout. The vocal parts have lyrics "me." written below the notes. The score features a *rit.* (ritardando) marking in measure 147. Specific performance instructions include "Glock." and "Sus. Cym." in measure 149, and "mf" (mezzo-forte) in measure 150. The score concludes with a *ff* marking in measure 151.