

Baritone (B.C.)

Let There Be Peace on Earth

commissioned in 2014 by Lakeridge United Methodist Church

Words and Music by
Sy Miller and Jill Jackson

Arranged and orchestrated by Jason Gray

Not too slowly, with feeling (in one) $\text{♩} = 38-42$

The musical score is written in bass clef with a 3/4 time signature. It consists of six systems of music, each with a section label in a box above it. Section A (measures 24-43) is marked *mp*. Section B (measures 44-63) is marked *mf*. Section C (measures 64-73) is marked *mf*. Section D (measures 74-88) is marked *p* and *mf*. Section E (measures 89-108) is marked *mf*. Section F (measures 109-116) is marked *f*. The score includes various musical notations such as rests, notes, and dynamics.

A 24 20 21 *mp*

68 **C** *mf*

74 *mf*

81 **D** 15 *p* *mf* *mf*

102 **E** *mf*

109

116 **F** 8 *f*

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131

f rit. *ff*

G *a tempo*

ff *rit.*