

Let There Be Peace on Earth

commissioned in 2015 by Lakeridge United Methodist Church

Words and Music
by
Sy Miller and Jill Jackson

Arranged and Orchestrated
by
Jason Gray

Choral Score

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Not too slowly, with feeling (in one) ♩ = 38-42

A

Chorus 1

Musical notation for Chorus 1, measures 24-32. Includes staves for Soprano 1, Alto 1, Tenor 1, and Bass 1. Each staff has a fermata over measure 24.

Chorus 2

Musical notation for Chorus 2, measures 33-39. Includes staves for Soprano 2, Alto 2, Tenor 2, and Bass 2. Tenor and Bass parts include lyrics: "Let there be peace on earth and let it be - gin with me;".

33

Musical notation for the continuation of Chorus 2, measures 40-47. Includes staves for Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, and Bass 2. Lyrics are provided for Soprano 2, Alto 2, Tenor 2, and Bass 2: "let there be peace on earth, the peace that was meant to be, meant to be.".

Let There Be Peace on Earth

43

B
mf

S1
Let there be peace on earth and let it be - gin with me;

A1
Let there be peace on earth and let it be from me;

T1
Let there be peace here, here on our earth.

B1
Let there be peace here on earth.

S2
A2
T2
B2

53

C

S1
let there be peace on earth, the peace was meant to be. *cresc.* *mf* 8

A1
let there be peace, t'was meant to be. *cresc.* *mf* 8

T1
let there be peace on earth, the peace that was meant to be. *cresc.* *mf* 8

B1
let there be peace t'was meant to be. *cresc.* *mf* 8

S2
A2
T2
B2

Let There Be Peace on Earth

4

D

f

S 1
Let peace be - gin with me, let this be the mo - ment now.

A 1
Let peace be - gin with me, let this be the mo - ment now.

T 1
Let peace be - gin with me, let this be the mo - ment now.

B 1
Let peace be - gin with me, let this be the mo - ment now.

S 2
Let peace be - gin with me, let this be the mo - ment now.

A 2
Let peace be - gin with me, let this be the mo - ment now.

T 2
Let peace be - gin with me, let this be the mo - ment now.

B 2
Let peace be - gin with me, let this be the mo - ment now.

77

mf *f* *mf*

S 1
Let there be peace on earth, the peace was meant to be. With

A 1
Let there be peace, t'was meant to be. With

T 1
Let there be peace on earth, the peace that was meant to be.

B 1
Let there be peace t'was meant to be.

S 2
[Rest]

A 2
mp
Let there be peace.

T 2
mp
Let there be peace.

B 2
[Rest]

E

S 1 God as our Fa - ther, brother - ers al are we. Let me *cresc.*

A 1 God as our Fa - ther, brother - ers al are we. Let me *cresc.*

T 1 Let me *cresc.*

B 1 Let me *cresc.*

S 2 *mf* God our Fa - - - ther. Let me *cresc.*

A 2 *mf* God our Fa - - - ther. Let me *cresc.*

T 2 *mf* God our Fa - - - ther. Let me *cresc.*

B 2 *mf* God our Fa - - - ther. Let me *cresc.*

94

S 1 walk with my broth - er in per - fect har - mo - ny. *f*

A 1 walk with my broth - er in per - fect har - mo - ny. *f*

T 1 walk with my broth - er in per - fect har - mo - ny. *f*

B 1 walk with my broth - er in per - fect har - mo - ny. *f*

S 2 walk with my broth - er in per - fect har - mo - ny. *f*

A 2 walk with my broth - er in per - fect har - mo - ny. *f*

T 2 walk with my broth - er in per - fect har - mo - ny. *f*

B 2 walk with my broth - er in per - fect har - mo - ny. *f*

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6

101

F

Let peace be - gin with me, let this be the mo - ment

Let peace be - gin with me, let this be the mo - ment

Let peace be - gin with me, let this be the mo - ment

Let peace be - gin with me, let this be the mo - ment

Let peace be - gin with me, let this be the mo - ment

Let peace be - gin with me, let this be the mo - ment

Let peace be - gin with me, let this be the mo - ment

Let peace be - gin with me, let this be the mo - ment

111

now. With ev - 'ry step we take, let this be our sol - emn vow: to

now. With ev 'ry step we take, let this be our sol emn vow: to

now. With ev - 'ry step we take, let this be our sol - emn vow: to

now. With ev - 'ry step we take, let this be our sol emn vow: to

now. to

now. to

now. to

now. to

now. to

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G

S 1
take each mo - ment and live each mo - ment in peace e - ter - nal - ly.

A 1
take each mo - ment and live each mo - ment in peace e - ter - nal - ly. Oh,

T 1
take each mo - ment and live in peace. Oh,

B 1
take each mo - ment and live in peace.

S 2
take each mo - ment and live each mo - ment in peace e - ter - nal - ly.

A 2
take each mo - ment and live each mo - ment in peace e - ter - nal - ly.

T 2
take each mo - ment and live in peace. Oh,

B 2
take each mo - ment and live in peace. Oh,

129

S 1
Let there be peace on earth, and let it be - gin, and let it be - gin, *cresc.*

A 1
let there be peace on earth, and let it be - gin, and let it be - gin, *cresc.*

T 1
let there be peace on earth, and let it be - gin, let it be - gin, *cresc.*

B 1
let there be peace on earth, and let it be - gin, let it be - gin, *cresc.*

S 2
let there be peace on earth, and let it be - gin, and let it be - gin, *cresc.*

A 2
Let there be peace on earth, and let it be - gin, and let it be - gin, *cresc.*

T 2
let there be peace on earth, and let it be - gin, and let it be - gin, *cresc.*

B 2
let there be peace on earth, and let it be - gin, let it be - gin, *cresc.*

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8

139

rit.

ff

H *a tempo*

Musical score for measures 139-145. The score is for a choir with four parts: Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), Bass 1 (B1) in the first system, and Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), Bass 2 (B2) in the second system. The lyrics are: "and let it be - gin with me." The tempo markings are *rit.* and *ff*, and the performance instruction is **H** *a tempo*. The music features a melodic line for the vocalists and a harmonic accompaniment for the lower parts.

146

rit.

Musical score for measures 146-152. The score is for a choir with four parts: Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), Bass 1 (B1) in the first system, and Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), Bass 2 (B2) in the second system. The tempo marking is *rit.*. The music features a melodic line for the vocalists and a harmonic accompaniment for the lower parts.