

Flute 1

My Tribute

Words and Music by
Andrae Crouch
Orchestrated by Jason Gray

Slowly ♩ = 52

2 1 4 5 4 9 4 13

mf

17 21 3 3 (♩ = 52) (♩ = ♩)

f mf f

25 27 29

f

33 4 37 4

p

42

ff ff

46

ff sfz p fff

48

ff fff sfz p fff

Detailed description: This is a musical score for Flute 1, titled 'My Tribute'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Slowly' with a metronome marking of ♩ = 52. The score consists of seven staves of music. The first staff begins with a 2-measure rest, followed by measures 1, 4, 5, 4, 9, and 4, and ends with measure 13. The second staff starts with measure 17, includes a 3-measure rest, measure 21, another 3-measure rest, and ends with measure 24. The third staff begins with measure 25 and ends with measure 28. The fourth staff starts with measure 33, includes a 4-measure rest, measure 37, and another 4-measure rest. The fifth staff begins with measure 42 and ends with measure 45. The sixth staff starts with measure 46 and ends with measure 51. The seventh staff begins with measure 48 and ends with measure 51. Dynamics include mf, f, p, ff, sfz, and fff. There are also hairpins for crescendo and decrescendo. The score concludes with a double bar line.

Flute 2

My Tribute

Words and Music by
Andrae Crouch
Orchestrated by Jason Gray

Slowly $\text{♩} = 52$

1 4 5 4 9 4 13 2

mf

17 21 3 3 $\text{♩} = 52$

f mf f

25 27

f

29

33 37 4 4

p fff

42

46

48

ff fff sfzp fff

Oboe

My Tribute

Words and Music by
Andrae Crouch
Orchestrated by Jason Gray

Slowly ♩ = 52

1 3 5 4 9 Solo

mf *p* *mf*

13 2 17

mf *f*

21 3 25 27 29

f

33 4 37 2

p *mf*

42

f *ff* *ff*

46

48

ff *fff* *sfzp* *fff*

Clarinet in B \flat 1

My Tribute

Words and Music by
Andrae Crouch
Orchestrated by Jason Gray

Slowly $\text{♩} = 52$

2 1 4 5 4 9

mp

13

mf *mf*

17 21 25

f *mf* *f* *f*

27 29

33 37

p *n* *mf* *p*

2 42

ff *ff*

46

48

ff *fff* *sfz* *fff*

Clarinet in B \flat 2

My Tribute

Words and Music by
Andrae Crouch
Orchestrated by Jason Gray

Slowly $\text{♩} = 52$

2 1 4 5 4 9

mp

13 17

mf *mf* *f*

3 21 3 25

$\text{♩} = 52$

mf *f*

27 29

33 37 4

p

42

ff *ff*

46

48

ff *fff* *sfz* *fff*

Horn in F 1

My Tribute

Words and Music by
Andrae Crouch
Orchestrated by Jason Gray

Slowly $\text{♩} = 52$

mp *p* *mf* *f* *mf* *f* *f* *f* *p* *mp* *fp* *ff* *ff* *ff* *sfz* *fff*

My Tribute

Words and Music by
Andrae Crouch
Orchestrated by Jason Gray

Horn in F 2

Slowly ♩ = 52

1 3 5 4 9 4 13 2

mp *p*

17

mf *f*

21 25

♩ = 52

mf *f* *f*

27 29

33 4 37 2

p *mp* *fp* *ff*

42

ff *ff*

46 48

ff *sfz* *fff*

Trumpet in B \flat 1

My Tribute

Words and Music by
Andrae Crouch
Orchestrated by Jason Gray

Slowly $\text{♩} = 52$

2 1 4 5 4 9 4 13 2

17

mf *f*

21 $\text{♩} = 52$ 25

mf *f* *f*

27 29

33 37 4

p

42

fp *ff* *ff*

46 48

ff *sfz* *fff*

Trumpet in B \flat 2

My Tribute

Words and Music by
Andrae Crouch
Orchestrated by Jason Gray

Slowly $\text{♩} = 52$

2 1 4 5 4 9 4 13 2

mf f

21 25

$\text{♩} = 52$
mf f

27 29

33 37

p

42

fp ff

46 48

ff sfzp fff

My Tribute

Words and Music by

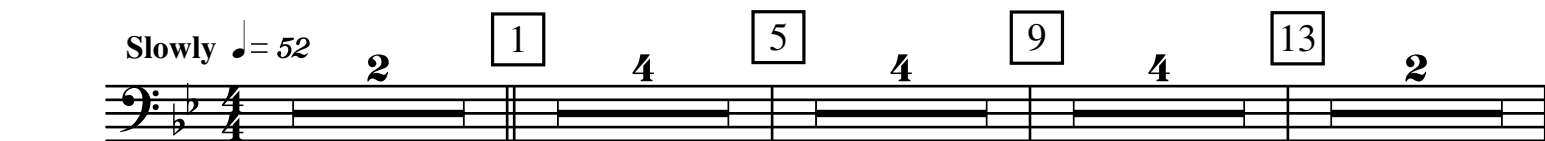
Andrae Crouch

Orchestrated by Jason Gray

Trombone

Slowly $\text{♩} = 52$

2 1 4 5 4 9 4 13 2



17



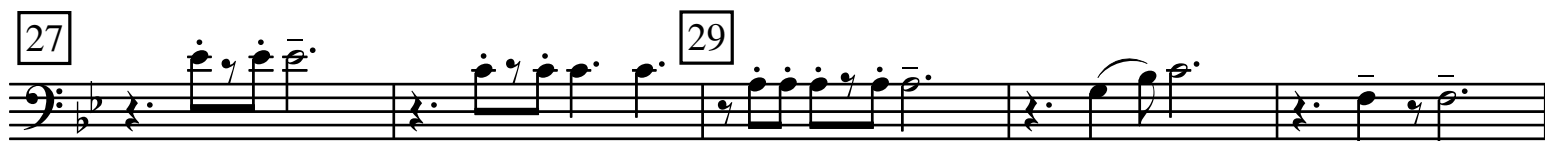
mf — *f*

21 $\text{♩} = 52$ 25

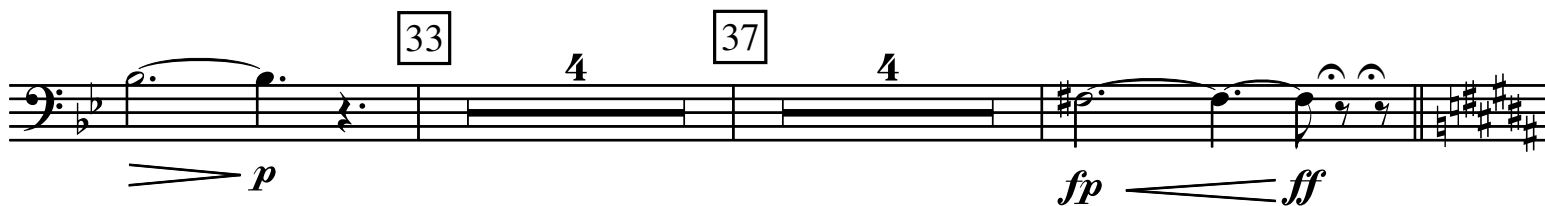


mf — *f*

27 29

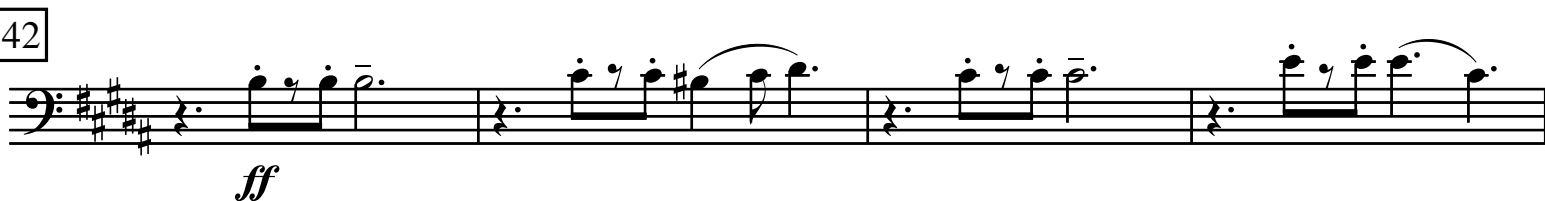


33 4 37 4



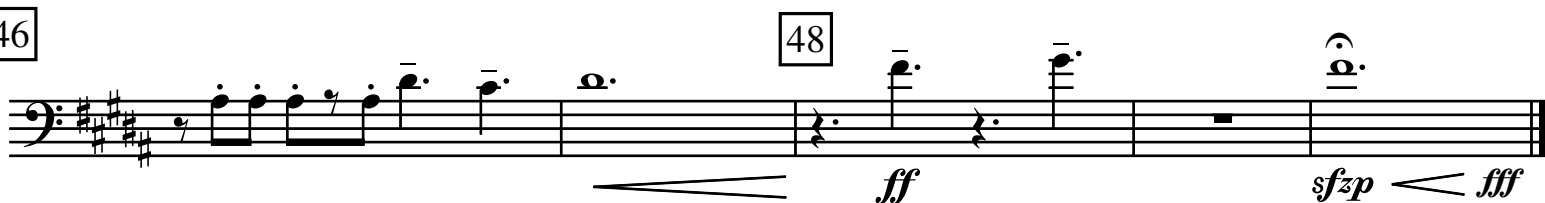
p — *ff*

42



ff

46 48



sfzp — *fff*

My Tribute

Words and Music by
Andrae Crouch
Orchestrated by Jason Gray

Tuba

Slowly $\text{♩} = 52$

2 1 4 5 4 9 4 13 2

mf

17

21 25

$\text{♩} = 52$

mf f f

27 29

33 37

p fp ff

42

46 48

ff sfzp fff

Timpani

My Tribute

Words and Music by
Andrae Crouch
Orchestrated by Jason Gray

Slowly ♩ = 52

Bb, F

1 3 5 4

mp

9 4 13 2 17 3

mf f

21 3 25 Bb - Bb, F - F#

mf f p < f

27 2 29 4 33 4

37 4 B, F# 42 3

fp ff mf ff

46 2 48 sfzp < fff

Percussion

My Tribute

Words and Music by

Andrae Crouch

Orchestrated by Jason Gray

[Bells, Suspended Cymbal (Soft Mallets)]

Slowly $\text{♩} = 52$

Bells *mp*

Bells *mp*

Sus. Cymb. *mf* — *f*

$\text{♩} = 52$

p < *f*

mp — *mf* *p* — *f*

sfz — *fff*

Percussion

My Tribute

Words and Music by

Andrae Crouch

Orchestrated by Jason Gray

[Bells, Suspended Cymbal (Soft Mallets)]

Slowly $\text{♩} = 52$

System 1: Bells, measures 1-8, *mp*. Measure numbers 1, 5, 4 are boxed.

System 2: Bells, measures 9-16, *mp*. Measure numbers 9, 13, 2 are boxed.

System 3: Sus. Cymb., measures 17-24, *mf* to *f*. Measure numbers 17, 21, 3 are boxed.

System 4: Bells, measures 25-32, *p* to *f*. Measure numbers 25, 27, 29, 4 are boxed.

System 5: Sus. Cymb., measures 33-48, *sfzp* to *fff*. Measure numbers 33, 37, 42, 46, 48 are boxed.

Violin I

My Tribute

Words and Music by
Andrae Crouch
Orchestrated by Jason Gray

Violin I

Slowly $\text{♩} = 52$
ordinario

1 **5**

mp

9

13 **17**

mf *f*

21

$\text{♩} = 52$

mf *f*

To Divisi

25 **27**

A *f*

B *f*

The score is written for Violin I in 4/4 time, with a tempo of 52 beats per minute. It begins with a dynamic of *mp* and a *mp* dynamic. The piece is marked "Slowly" and "ordinario". The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 27 indicated in boxes. The dynamics range from *mp* to *f*. The piece concludes with a "To Divisi" instruction, followed by two staves labeled A and B, both marked *f*. The key signature has two flats (B-flat and E-flat).

29

A

B

To Unison

To Unison

p

p

33

unis.

mp

37

mf

f

mp

f

42

ff

ff

46

48

ord.

sfz

fff

Violin II

My Tribute

Words and Music by
Andrae Crouch
Orchestrated by Jason Gray

Slowly ♩ = 52

1

5 *ordinario*

A

Violin II

B

div.

p

9

A

B

13

17

A

B

mf

f

21

A

B

mf

mf

My Tribute

2

♩ = 52

25

A

B

Two staves, A and B, in 12/8 time. Staff A has a treble clef and a key signature of two flats. Staff B has a bass clef and the same key signature. Both staves start with a quarter rest followed by a series of eighth notes. A dynamic marking of *f* is present. A hairpin crescendo is shown. A *V* marking is above the first measure. A slur covers the first two measures. A box containing the number 25 is above the first measure of the second system. The second system continues with a slur and a dynamic marking of *f*.

27

A

B

Two staves, A and B. Staff A has a treble clef and a key signature of two flats. Staff B has a bass clef and the same key signature. Both staves continue with eighth notes. A dynamic marking of *f* is present. A hairpin crescendo is shown. A slur covers the first two measures. A box containing the number 27 is above the first measure of the second system. The second system continues with a slur and a dynamic marking of *f*.

29

A

B

Two staves, A and B. Staff A has a treble clef and a key signature of two flats. Staff B has a bass clef and the same key signature. Both staves continue with eighth notes. A dynamic marking of *f* is present. A hairpin crescendo is shown. A slur covers the first two measures. A box containing the number 29 is above the first measure of the second system. The second system continues with a slur and a dynamic marking of *f*. The third system ends with a dynamic marking of *p* and a hairpin decrescendo.

33

37

A

B

Two staves, A and B. Staff A has a treble clef and a key signature of two flats. Staff B has a bass clef and the same key signature. Both staves continue with eighth notes. A dynamic marking of *mp* is present. A hairpin crescendo is shown. A slur covers the first two measures. A box containing the number 33 is above the first measure of the second system. The second system continues with a slur and a dynamic marking of *mp*. The third system ends with a dynamic marking of *p* and a hairpin decrescendo. The fourth system continues with a slur and a dynamic marking of *mf*. The fifth system continues with a slur and a dynamic marking of *f*.

A *mp* *f*

B *mp* *f*

A *ff* *ff*

B *ff* *ff*

42

A

B

A *sfzp* < *fff*

B *sfzp* < *fff*

46 48

My Tribute

Words and Music by
Andrae Crouch
Orchestrated by Jason Gray

Viola

Slowly $\text{♩} = 52$
ordinario

1

mp

5

9

13

mf

17

f

21

mf

25

$\text{♩} = 52$

f

27

29

33

37

42

46

48

sfzp < fff

Violoncello

My Tribute

Words and Music by
Andrae Crouch
Orchestrated by Jason Gray

Slowly ♩ = 52

1

5

p

9

13

17

mf

f

21

mf

♩ = 52

25

f

f

27

29

33

37

42

46

48

Contrabass

My Tribute

Words and Music by
Andrae Crouch
Orchestrated by Jason Gray

Slowly ♩ = 52

ordinario

Musical staff 1: Contrabass notation, measures 1-4. Includes a box with the number 1 above measure 3. Dynamics: *mp*.

5

9

Musical staff 2: Contrabass notation, measures 5-8. Includes boxes with the numbers 5 and 9 above measures 5 and 8 respectively.

13

Musical staff 3: Contrabass notation, measures 9-12. Includes a box with the number 13 above measure 11. Dynamics: *mf*.

17

Musical staff 4: Contrabass notation, measures 13-16. Includes a box with the number 17 above measure 14. Dynamics: *f*.

21

Musical staff 5: Contrabass notation, measures 17-20. Includes a box with the number 21 above measure 18. Dynamics: *mf*.

25

♩ = 52

Musical staff 6: Contrabass notation, measures 21-24. Includes a box with the number 25 above measure 22. Dynamics: *f*.

27

29

33

37

4

42

46

48