

My Tribute

for Soloist, SATB Choir, and Full Orchestra

Words and Music by
Andrae Crouch

Orchestrated by
Jason Gray

Full Score

Instrumentation:

2 Flutes
1 Oboe
2 Bb Clarinets
2 Horns in F
2 Bb Trumpets
1 Trombone
1 Tuba
Timpani
Percussion (Bells, Sus. Cym.)
I Violin
II Violin
Viola
Violoncello
Contrabass

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Full Score

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Slowly $\text{♩} = 52$

1

2

3

4

The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe (starts with *mf*, then *p*)
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Horn in F 1 (starts with *mp*, then *p*)
- Horn in F 2 (starts with *mp*, then *p*)
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone
- Tuba
- Timpani (B \flat , F)
- Percussion (Bells, *mp*)
- Violin I (ordinario, *mp*)
- Violin II (*div.*, *p*)
- Viola (ordinario, *mp*)
- Violoncello (*p*)
- Contrabass (ordinario, *mp*)

Rehearsal marks 1, 2, 3, and 4 are placed above the first four measures of the score.

My Tribute

5

6

7

8

9

10

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

1st stand, ord.

My Tribute

4

11 12 13 14 15 16

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. *mf*

Tuba *mf*

Timp.

Perc. *mp* *mf* Bells Sus. Cymb.

Vln. I *unis.* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

My Tribute

17

18

19

20

21

This musical score is for the piece "My Tribute" and covers measures 17 through 21. The instrumentation includes:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts are mostly silent, with a few notes in measure 17.
- Oboe (Ob.): Plays a melodic line with slurs and accents, starting in measure 17.
- Bass Clarinet 1 (B♭ Cl. 1) and Bass Clarinet 2 (B♭ Cl. 2): Both parts are silent throughout the section.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Play a rhythmic accompaniment of eighth notes.
- Trumpet 1 (B♭ Tpt. 1) and Trumpet 2 (B♭ Tpt. 2): Play a melodic line with slurs and accents.
- Trombone (Tbn.) and Tuba: Play a rhythmic accompaniment of eighth notes.
- Timpani (Timp.): Plays a rhythmic accompaniment of eighth notes.
- Percussion (Perc.): Plays a rhythmic accompaniment of eighth notes.
- Violin I (Vln. I) and Violin II (Vln. II): Play a melodic line with slurs and accents.
- Viola (Vla.): Plays a melodic line with slurs and accents.
- Cello (Vc.) and Contrabass (Cb.): Play a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The dynamic marking *f* (forte) is present at the beginning of most parts.

♩ = 52

22 23 (♩ = ♩)

Fl. 1 *mf* *f* *f*

Fl. 2 *mf* *f* *f*

Ob. *mf* *f* *f*

B♭ Cl. 1 *mf* *f* *f*

B♭ Cl. 2 *mf* *f* *f*

Hn. 1 *mf* *f* *f*

Hn. 2 *mf* *f* *f*

B♭ Tpt. 1 *mf* *f* *f*

B♭ Tpt. 2 *mf* *f* *f*

Tbn. *mf* *f* *f*

Tuba *mf* *f* *f*

Timp. *mf* *f* *f*

Perc. *mf* *f* *p* *f*

Sus. Cymb.

Vln. I *mf* *f* *f* *div.*

Vln. II *mf* *f* *f* *div.*

Vla. *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *mf* *f* *f*

B♭- B♭, F- F#

This musical score is for a piece titled "My Tribute" and is divided into three measures across three pages. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2
- Oboe:** Ob.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2
- Low Brass:** Tbn. and Tuba
- Timpani:** Timp.
- Percussion:** Perc.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind and string parts feature complex melodic lines with many slurs and ties, while the brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion and timpani parts are mostly silent in this section.

My Tribute

This musical score is for the piece "My Tribute" and covers measures 29 through 32. The instrumentation includes:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat 1 (B \flat Tpt. 1), Trumpet in B-flat 2 (B \flat Tpt. 2), Trombone (Tbn.), and Tuba.
- Brass:** Trombone (Tbn.), Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind and brass parts feature melodic lines with various articulations and dynamics, including *p* (piano) markings. The string parts provide harmonic support, with the Viola and Violoncello parts marked *non div.* (non-divisi). The percussion parts are mostly rests, indicating a sparse rhythmic accompaniment.

My Tribute

33

34

35

36

37

38

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

mp

mf

f

mp

n

mf

p

p

div.

39 40 41 42

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Hn. 1 *mp* *fp* *ff* *ff* *Crescendo*

Hn. 2 *mp* *fp* *ff* *ff* *Crescendo*

B♭ Tpt. 1 *fp* *ff* *ff*

B♭ Tpt. 2 *fp* *ff* *ff*

Tbn. *fp* *ff* *ff*

Tuba *fp* *ff* *ff*

Timp. *fp* *ff* *mf* *ff*

Perc. *mp* *mf* *p* *f*

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff* *unis.*

Vla. *f* *ff* *ff* *unis.*

Vc. *f* *fp* *ff* *ff*

Cb. *fp* *ff* *ff*

B, F#

My Tribute

43

44

45

11

This musical score is for the piece "My Tribute" and covers measures 43, 44, and 45. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Horns (Hn. 1, Hn. 2)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind and string parts feature complex rhythmic patterns and melodic lines, often with slurs and accents. The brass parts provide harmonic support and rhythmic drive. The percussion parts are mostly rests, indicating a focus on the melodic instruments. Dynamics such as *ff* (fortissimo) and *trissando* are used to indicate intensity and texture. The page number 11 is located in the top right corner.

Fl. 1
 Fl. 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn.
 Tuba
 Timp.
 Perc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for "My Tribute" (Measures 46-50). The score includes parts for Flutes 1 & 2, Oboe, Clarinets (B♭), Horns (F), Trumpets (B♭), Trombone, Tuba, Timpani, Percussion, Violins I & II, Viola, Cello, and Double Bass. The key signature is D major (two sharps). The score features dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and articulation like accents and slurs. The percussion part includes a snare drum and cymbal. The strings play a rhythmic accompaniment with various articulations.