

# Son of Man

*for Solo Baritone, Narrator, SATB Chorus and Full Orchestra*

*Commissioned in 2008 by the Orchestra and Chorus of  
Lakeridge United Methodist Church for its 30th Anniversary Celebration*

Composed and Orchestrated by  
**Jason Gray**

Lyrics From Scripture Adapted by  
Scott Brubacher  
and  
Jason Gray

Choral  
Score

Duration: ca. 9 Min.

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# Text

For the Son of Man has come  
to save; He has come to save.

There is joy in the presence  
of the angels in heaven  
over one lost sinner  
who returns...  
(Luke 15:10)

A certain man had two sons.  
The younger one said to his father,

"Give me the portion of goods that is mine."

And he gathered all together  
and journeyed to a foreign land.  
There he wasted his wealth  
with prodigal living.  
But when he had spent all his wealth  
he began to starve.

"I will arise and go to ask  
my father for his forgiveness.  
'O, Father, I have sinned  
against both heaven and you;  
No longer am I worthy  
to be called your son.'"

While he was still a long distance away,  
his father saw him coming.  
Filled with love and compassion,  
he ran and embraced him  
and kissed him.

But the father said to his servants,  
"Quick! Bring forth the finest robe;  
put a ring on his hand,  
and sandals on his feet.  
For this my son was dead,  
and is alive again;  
he was lost,  
but now is found."  
(Luke 15: 11-24 paraphrased)

For the Son of Man has come  
to save that which was lost.  
(Matt. 18:11)

There is joy in the presence  
of the angels in heaven  
over one lost sinner  
who returns to God.  
(Luke 15:10)

Come, you blessed of my Father,  
inherit the kingdom prepared for you  
from the foundation of the world.  
(Matt. 25:34)

Choral Score  
Duration: ca. 9 minutes

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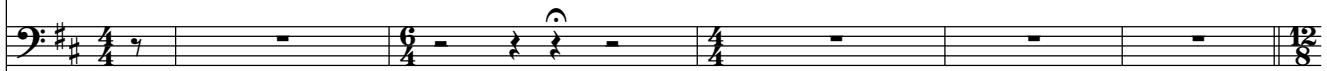
Lyrics From Scripture Adapted by  
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Slowly  $\text{♩} = 60$

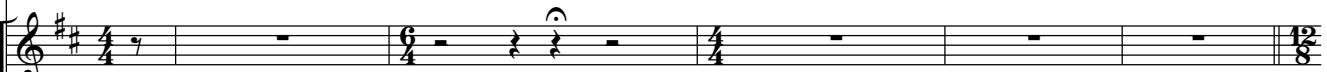
Narrator



Baritone  
Soloist



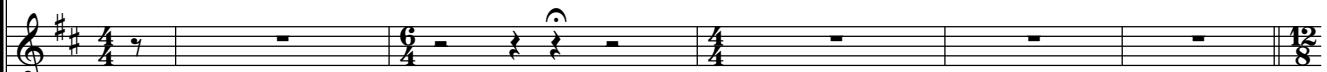
Soprano



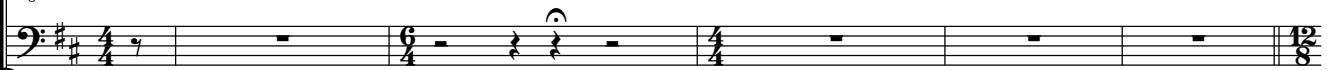
Alto



Tenor



Bass



Piano



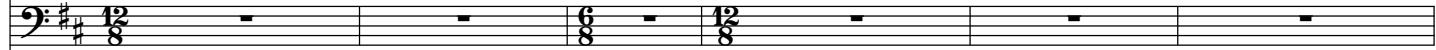
(small notes indicate for rehearsal only)

6 A  $\text{♩} = 52$

Nar.



Bar.



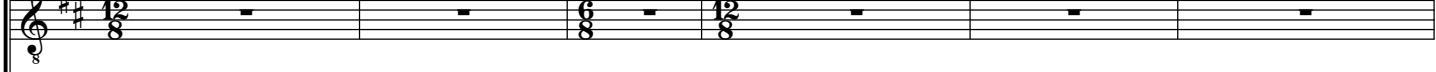
S



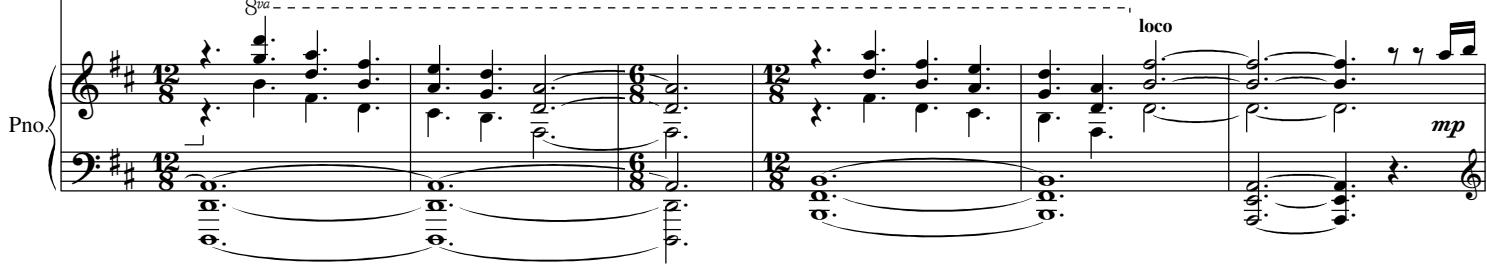
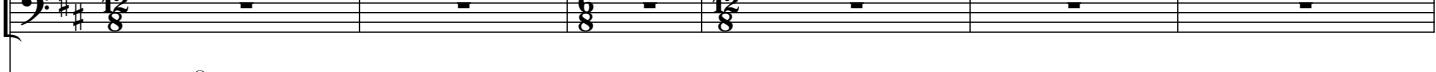
A



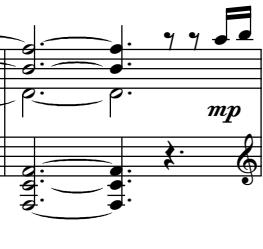
T



B



loco



## Son of Man

12

Nar.

Bar.

S

A

T

B

Pno.

9  
812  
8*mf**mf**mf**mf**mf**mf**mf**mf**mf*

For the Son of man,

For the Son of man,

For the Son of man,

For the

*mf*

For the



15

Nar.

Bar.

S

A

T

B

Pno.

9

12  
8

He has come to save!

There is

*mf*

There is

Son of man,

*mf*

There is

Son of man

*mf*

There is

*mf**mf**mf**mf**mf**mf**mf*

18

Nar.

Bar.

S

A

T

B

Pno.

joy in the pre - sence \_\_\_\_ of the an-gels in hea - - - ven o - ver one lost sin - ner \_\_\_\_ who re -  
 joy in the pre - sence \_\_\_\_ of the an-gels in hea - - - ven o - ver one lost sin - ner... \_\_\_\_ who re -  
 joy in the pre - sence \_\_\_\_ of the an-gels in hea - - - ven o - ver one lost sin - ner \_\_\_\_ who re -  
 joy in the pre - sence \_\_\_\_ of the an-gels in hea - - - ven o - ver one lost sin - ner... \_\_\_\_ who re -



$\text{♩} = \text{♪} = 52$

B

21

Nar.

Bar.

S

A

T

B

Pno.

A man had two sons. The younger one said to his father, ...

And he gathered all together and journeyed to a foreign land. There he wasted his wealth with prodigal living. But when he had spent all his wealth he began to starve.

Give me the por-tion of the goods that is mine! \_\_\_\_

turns

turns

turns

turns

turns

3

3

3

3

3

3

3

3

## Son of Man

6

C A little faster  $\text{♩} = 60$ 

30

Nar.

While he was still a long distance away,  
his father saw him coming.

Bar.

I will a - rise and go to ask my fa - ther \_\_\_\_\_ for his for - give-ness.\_\_\_\_\_

S

A

T

B

Pno



36

*accel.*

Nar.

Filled with love and compassion, he ran  
and embraced him and kissed him.

Bar.

Oh, Fa - ther I have sinned, I have sinned a - gainst both heav'n and You.

S

A

T

B

Pno

8th

42

Nar.

Bar. *mf*      *mp*

No long-er am I wor - thy to be called your son, to be called your son. —

S *mp*      *p*  
Ah

A *mp*      *p*  
Ah

T

B

Pno

47

Nar.

put a ring on his hand, and  
sandals on his feet..."D Faster still  $\text{♩} = 74$ 

Bar.

S *mf*  
My son was dead,

A For this my son was dead, but

T My son was dead, but

B My son was dead,

Pno

## Son of Man

52

Narr.

Bar.

S

*f*

*mp*

he is a - live; he once was lost, but now is found.

A

*f*

*mp*

he is a - live; he once was lost, but now is found.

T

*f*

*mp*

he is a - live a - gain; he once was lost, but now is found.

B

*f*

*mp*

he is a - live; he once was lost but now is found.

Pno.

*molto rit.*



59

*rit.**rit.*Slowly build  $\text{♩} = 40$   
accel.

Narr.

Bar.

S

*mp*

My son \_\_\_\_\_ is found, he's found. \_\_\_\_\_

A

*mp*

He once was lost, \_\_\_\_\_ now found, he's found. \_\_\_\_\_

T

*mp*

But now is found, he's found. \_\_\_\_\_

B

*mp*

But now is found, he's found. \_\_\_\_\_

Pno.

*mp*

65

E  $\text{♩} = 52$ 

Nar.

Bar.

S

A

T

B

Pno

*cresc.**f**f**f**f**cresc.**f*

68

Nar.

Bar.

S

A

T

B

Pno

come to save that which was lost.

There is joy in the presence of the angels in

come to save that which was lost.

There is joy in the presence of the angels in

come to save that which was lost.

There is joy in the presence of the angels in

come to save that which was lost.

There is joy in the presence of the angels in

*f**f**f**f**f**f**f**f**f*

*molto rit.*

71

Nar.

Bar.

S

A

T

Pno

76

F      ♩ = 64

Nar.

Bar

T

B

1

110

81

Nar.

*mp*

Bar. joy for the sin - ner who re - turns to God.

S There is joy for he who re-turns to

A There is joy for the sin - ner who re - turns to

T There is joy for he who re-returns to

B There is joy for he who re-returns to

Pno. *p*

12

 $\text{♩} = 42$ 

accel.

G

 $\text{♩} = 52$ 

85

Nar.

Bar.  $\text{♩} = 42$

S *cresc.* God, for he who re - turns to God! For the Son of man has come to save,  $\text{♩} = 52$

A *cresc.* God, for he who re - turns to God! For the Son of man has come to save,  $\text{♩} = 52$

T *cresc.* God, for he who re - turns to God! For the Son of man has come to save,  $\text{♩} = 52$

B *cresc.* God, for he who re - turns to God! For the Son of man has come to save,  $\text{♩} = 52$

Pno. *mf*

9

88

Nar.

Bar.

S

A

T

B

Pno.

12

come to save that which was lost,  
 There is joy in the pre - sence \_\_\_\_ of the an-gels in  
 come to save that which was lost,  
 There is joy in the pre - sence \_\_\_\_ of the an-gels in  
 come to save that which was lost,  
 There is joy in the pre - sence \_\_\_\_ of the an-gels in  
 come to save that which was lost.  
 There is joy in the pre - sence \_\_\_\_ of the an-gels in



91

Nar.

Bar.

S

A

T

B

Pno.

heav - - - en over one lost sin - ner who re - turns to  
 heav - - - en over one lost sin - ner who re - turns to  
 heav - - - en over one who re - turns to  
 heav - - - en over one who re - turns to

mp

mf

H

94

Nar.

Bar.

S

A

T

B

Pno.

God. For the Son of man, He has come to save that which was

God. Has come to save that which was

God. Has come to save that which was

God. For the Son of man, he has come to save that which was



97

Nar.

Bar.

S

A

T

B

Pno.

lost, There is joy in the presence of the angels in heaven over

lost, There is joy in the presence, an-gels in hea - ven over

lost, Ther eis joy in the presence of the angels in hea - ven over

lost, There is joy in the presence, an-gels in hea - ven over

100

 $\text{♩} = \text{♩} = 52$ 

I

Nar.

Bar.

S

A

T

B

Pno.

one lost sin - ner who re - turns to God. Come, you bles-sed of my Fa - ther,  
 one lost sin - ner who re - turns to God. Come, you bles-sed of my Fa - ther,  
 one lost sin - ner who re - turns to God. Come, you bles-sed of my Fa - ther,  
 one lost sin - ner who re - turns to God. Come, you bles-sed of my Fa - ther,



104

J

 $\text{♩} = 60$ 

Nar.

Bar.

S

A

T

B

Pno.

In - her - it the king - dom pre -

*cresc.* Come, you bles - sed of my Fa - ther, of my Fa - - - - ther,

*cresc.* Come, you bles - sed of my Fa - ther, of my Fa - - - - ther,

*cresc.* Come, you bles - sed of my Fa - - - - ther,

Fa - ther, Come, you bles - sed of my Fa - - - - ther,

110

Nar.

Bar. pared for you. \_\_\_\_\_

S In - her - it the king - dom pre - pared for you, \_\_\_\_\_ *mp*

A In - her - it the king - dom pre - pared for you, \_\_\_\_\_

T In - her - it the king - dom pre - pared for you, \_\_\_\_\_ *mp*

B In - her - it the king - dom pre - pared for you, \_\_\_\_\_

Pno. {



118

Nar. \_\_\_\_\_ Inherit the kingdom prepared for you from the foundation of the world. \_\_\_\_\_

Bar. \_\_\_\_\_

S from the found - a - tion of the world. \_\_\_\_\_

A from the found - a - tion of the world. \_\_\_\_\_

T from the found - a - tion of the world. \_\_\_\_\_

B From the found - a - tion of the world. \_\_\_\_\_

Pno. {

K

126

*molto rit.*

Nar.

Bar.

S

A

T

B

Pno.

For \_\_\_\_\_ you! \_\_\_\_\_

*mf*  *p*

For \_\_\_\_\_ you! \_\_\_\_\_

*mf*  *p*

For \_\_\_\_\_ you! \_\_\_\_\_

*mf*  *p*

For \_\_\_\_\_ you! \_\_\_\_\_

*mf*  *p*