

# Untitled

## II.

Jason Gray

$\text{♩} = 52$

Musical score for measures 1-9. The score includes parts for Flute, Oboe, Clarinet in B $\flat$ , Violin, Viola, and Violoncello. The Flute and Oboe parts are mostly rests. The Clarinet in B $\flat$  part features a melodic line with dynamics *p*, *mp*, *p*, and *mp*. The Violin part features a melodic line with dynamics *p*, *mp*, *p*, *mp*, and *p*. The Viola and Violoncello parts are mostly rests.

10

Musical score for measures 10-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B $\flat$  (B $\flat$  Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute and Oboe parts are mostly rests. The Clarinet in B $\flat$  part features a melodic line with dynamics *p* and *mp*, and a *cresc. sim.* marking. The Violin part features a melodic line with dynamics *p* and *mp*, and a *cresc. sim.* marking. The Viola part features a melodic line with dynamics *p* and *mp*. The Violoncello part features a melodic line with dynamics *p*, *mp*, *p*, *mp*, and *p*, and a *cresc. sim.* marking.

19

*cresc. sim.*

Musical score for measures 19-27. The score is arranged in six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Melodic line with slurs and ties. Dynamics: *mf*.
- Oboe (Ob.):** Melodic line with slurs and ties. Dynamics: *p*, *mp*, *p*, *mf*.
- Bass Clarinet (B♭ Cl.):** Melodic line with slurs and ties. Dynamics: *mf*.
- Violin (Vln.):** Melodic line with slurs and ties. Dynamics: *mf*.
- Viola (Vla.):** Melodic line with slurs and ties. Dynamics: *mf*.
- Violoncello (Vc.):** Melodic line with slurs and ties. Dynamics: *cresc. sim.*, *mf*.

28

Musical score for measures 28-35. The score is arranged in six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Melodic line with slurs and ties. Dynamics: *pp*.
- Oboe (Ob.):** Melodic line with slurs and ties. Dynamics: *pp*.
- Bass Clarinet (B♭ Cl.):** Melodic line with slurs and ties. Dynamics: *pp*.
- Violin (Vln.):** Melodic line with slurs and ties. Dynamics: *pp*, *mp*.
- Viola (Vla.):** Melodic line with slurs and ties. Dynamics: *pp*, *mp*.
- Violoncello (Vc.):** Melodic line with slurs and ties. Dynamics: *pp*, *mp*.

36

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vla.

Vc.

*mf* *mp* *n* <

41

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vla.

Vc.

*mf* *f* *mp* *ff* *p* *n*

45

Fl.

Ob.

B♭ Cl.

49

Fl.

Ob.

B♭ Cl.

52

Fl.

Ob.

B♭ Cl.

Vln.

Vla.

Vc.

57

Fl. *ff*

Ob. *ff*

B $\flat$  Cl. *ff*

Vln.

Vla.

Vc.

62

Fl.

Ob. *ff*

B $\flat$  Cl. *ff*

Vln.

Vla.

Vc.

66

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vla.

Vc.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

69

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

73 *A little faster*  $\text{♩} = 58$

Musical score for measures 73-75, featuring six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'A little faster' with a quarter note equal to 58 beats. The score includes dynamic markings (*p*, *mf*, *ff*) and articulation (accents, slurs). Trills are indicated by a '3' over the notes. The first two measures of each staff show a dynamic contour from *p* to *mf* and back to *p*. The third measure of each staff features a *ff* dynamic marking and a trill.

76

Musical score for measures 76-79, continuing the six staves from the previous system. The music maintains the 3/4 time and one sharp key signature. Dynamic markings include *p*, *mf*, and *ff*. The score features complex phrasing with slurs and accents across measures. Trills are marked with a '3'. The dynamic contour in the first two measures of each staff is *p* < *mf* > *p* < *mf* > *p*. The final measure of the system (measure 79) concludes with a *ff* dynamic marking.

82

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vla.

Vc.

*ff*

85

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vla.

Vc.

*f* *fff* *f* *p* *fff*

*ff* *fff* *f* *fff* *f*

*ff* *fff* *f* *fff* *f*

*ff* *fff* *f* *fff* *f*



89

Fl.

Ob.

B♭ Cl.

Vln.

Vla.

Vc.

*f* *3* *p* *fff*

92

Fl.

Ob.

B♭ Cl.

Vln.

Vla.

Vc.

*fff*

*a tempo* ♩ = 52

97

Fl. *p* *pp*

Ob. *p* *pp*

B♭ Cl. *p* *pp*

Vln. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vla. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Vc. *pp* *mp* *pp* *mp* *pp* *mp* *pp*

102

Fl. *mp*

Ob. *p* *mp*

B♭ Cl. *n* *mp*

Vln. *n* *mp*

Vla. *mp*

Vc. *mp*

109

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vla.

Vc.

*p*

117

Fl.

Ob.

B $\flat$  Cl.

Vln.

Vla.

Vc.

*rit.*

*p*

*p*

*pp*

*p*

*p*