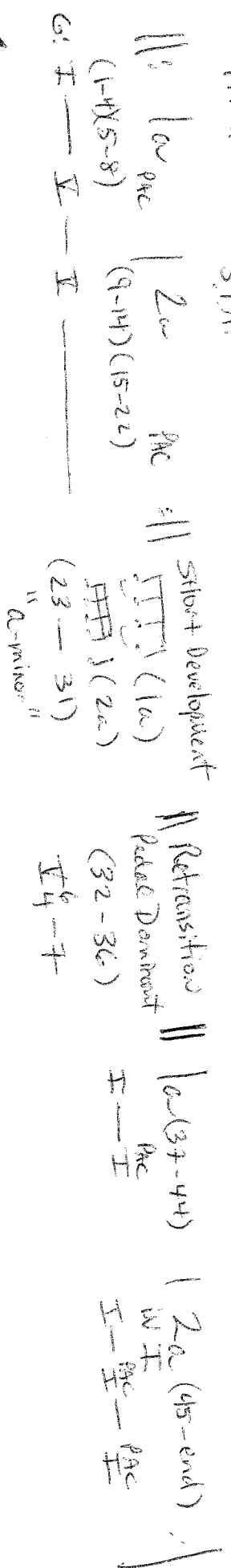


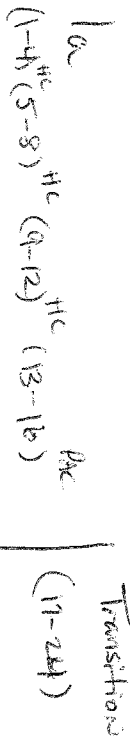
Clements: Sonnet 114 in *Complete Works*, pp. 36

FTA STA



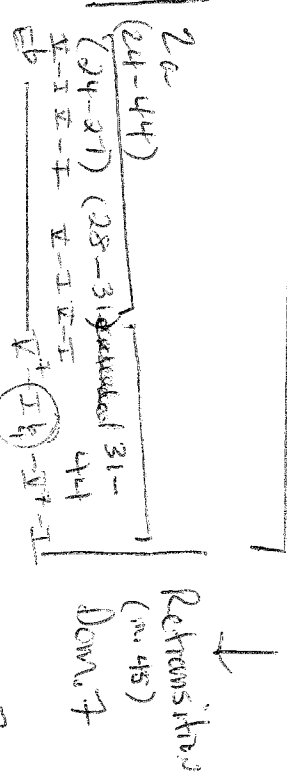
Bethoven: Piano Sonata No. 5, movt. II

FTA Exposition

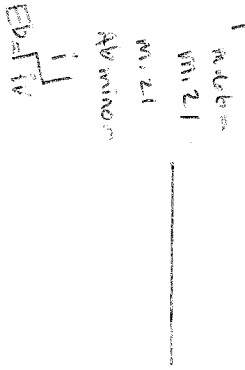
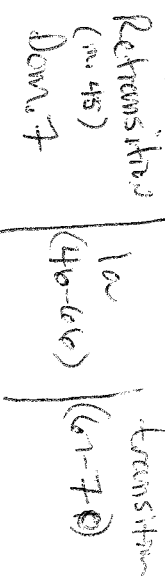


Ab → Eb

No Development



delegated cadence →  $V^7$



nick  
fb major  
bVI-V-I

$2c_{pre}$   
I

(mm. 71-91) PAC  
nick

look for PAC!

Coda (91-end)

"la" incomplete  
preparation

Appending on I

I