

Lattice

manifested

for two pianos

Jason Gray

2007

Performance Notes:

Eighth-note is equal and shared between Piano 1 and Piano 2 throughout the piece. When PARENTHESES meters occur, they serve only as convenience meters respecting the nature of the note grouping. The eighth-note remains constant with no genuine metric modulation taking place.

Piano 2: Music stand should be removed from its sliding tracks and placed on top those tracks so that it may be pushed as far away from the player as possible allowing easy access to strings and bridge for muting. Each pitch of the muted passage (m.59-62) should be labeled near the bridge for easy locating during performance. Muting of the strings should be done (in either hand) with the first pad of the finger immediately behind the bridge

If the bridge is inaccessible by the hand, a thin strip of felt may be placed against the bridge to achieve the muted effect. Felt should extend no further than 1" beyond the bridge.

The accelerando which begins in m.68 may be delayed to as late as m.71 if it proves too difficult to coordinate in performance.

Option: Pianos may be arranged side-by-side with the length of the piano PERPENDICULAR to the proscenium in order to maximize the stereo effect. This may enhance the audience's ability to discern, from one another, each part's metric contribution to the whole.

[Duration: ca. 7']

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$\text{♩} = 200$

Musical score for Piano 1 and Piano 2, measures 1-4. The score is in 12/8 time. Piano 1 has a treble and bass staff. Piano 2 has a treble and bass staff. Dynamics include *f*, *mf*, and *f*. There are four-measure rests in both pianos at measures 2 and 4. Four-measure rests are also indicated in the bass staff of Piano 1 and the bass staff of Piano 2.



Musical score for Piano 1 and Piano 2, measures 5-8. The score is in 12/8 time. Piano 1 has a treble and bass staff. Piano 2 has a treble and bass staff. Dynamics include *mp*, *mf*, and *p*. There are slurs and accents over the notes. A five-measure rest is indicated in the bass staff of Piano 1. A five-measure rest is also indicated in the bass staff of Piano 2. A tempo change is indicated by a new note symbol above the staff.

A

10

Pno. 1

mp *mf* *mp*

Pno. 2

14

Pno. 1

mf

Pno. 2

mp *mf*

19

Pno. 1

mp *ff* *mp* *p*

8va *loco* *8vb*

lift dampers no sound

sostenuto

Pno. 2

mp *ff* *mp*

B

24

Pno. 1

mp

mf

(sost.)

Pno. 2

lift dampers
no sound

mp

8vb -

sostenuto

28

Pno. 1

mp

(sost.)

Pno. 2

mf

(sost.)

32

Pno. 1

mf

8va -

Pno. 2

mp

(sost.)

36 **C**

Pno. 1

p *ff* *f*

Pno. 2

p *ff* *f*

40 **D**

Pno. 1

ff

Pno. 2

ff

8va

44

Pno. 1

Pno. 2

f

8va

48 (8^{va})

Pno. 1

Pno. 2

52 (8^{va})

Pno. 1

Pno. 2

loco

55

Pno. 1

Pno. 2

E

ff *p* *mp* *p*

4 *5* *5* *5* *5* *5* *5* *5*

cantabile

59 *8va* *loco*

Pno. 1 *mp* *p* *mp* *p*

Pno. 2 *mp* *f*

mute strings with hand near bridge; let ring

63

Pno. 1 *mf* *p* *mp* *p*

Pno. 2 *p* *mp* *p*

(mute strings) normale *8va*

67 **F** *accel.....*

Pno. 1 *mf*

Pno. 2 *mf* *15ma*

8va *loco* *accel.....*

69

Pno. 1

Pno. 2

15^{ma}- loco

8^{va}

71

Pno. 1

Pno. 2

8^{va}

loco

f

73

Pno. 1

Pno. 2

G *majestic!*

8^{va}

loco

f

ff

76

Pno. 1

Pno. 2

Musical score for measures 76-77. Pno. 1: Treble and bass staves with 4th and 2nd fingerings, accents, and a fortissimo (ff) dynamic. Pno. 2: Treble and bass staves with 10th fingerings, accents, and a forte (f) dynamic. A double bar line is present at the end of measure 77.

78

Pno. 1

Pno. 2

Musical score for measures 78-79. Pno. 1: Treble and bass staves with 2nd and 4th fingerings, accents, and an 8va marking. Pno. 2: Treble and bass staves with 10th fingerings, accents, and a fortissimo (ff) dynamic. A double bar line is present at the end of measure 79.

80

loco

H

Pno. 1

Pno. 2

Musical score for measures 80-81. Pno. 1: Treble and bass staves with 4th and 2nd fingerings, accents, and a fortissimo (ff) dynamic. A boxed 'H' is above measure 80. Pno. 2: Treble and bass staves with 10th fingerings, accents, and a fortissimo (ff) dynamic. A double bar line is present at the end of measure 81.

83

Pno. 1

Pno. 2

δ^{va}

loco

δ^{vb}



ritard

85

Pno. 1

Pno. 2

rit.

loco

δ^{va}

loco

δ^{vb}

fff

ritard

δ^{va}

loco

(L.H.)

δ^{vb}

fff