Lattice

manifested

for two pianos

Jason Gray

2007

Performance Notes:

Eighth-note is equal and shared between Piano 1 and Piano 2 throughout the piece. When PARENTHESIZED meters occur, they serve only as convenience meters respecting the nature of the note grouping. The eighth-note remains constant with no genuine metric modulation taking place.

Piano 2: Music stand should be removed from its sliding tracks and placed on top those tracks so that it may be pushed as far away from the player as possible allowing easy access to strings and bridge for muting. Each pitch of the muted passage (m.59-62) should be labeled near the bridge for easy locating during performance. Muting of the strings should be done (in either hand) with the first pad of the finger immediately behind the bridge

If the bridge is inaccessible by the hand, a thin strip of felt may be placed against the bridge to achieve the muted effect. Felt should extend no further than 1" beyond the bridge.

The accelerando which begins in m.68 may be delayed to as late as m.71 if it proves too difficult to coordinate in performance.

Option: Pianos may be arranged side-by-side with the length of the piano PERPENDICULAR to the proscenium in order to maximize the stereo effect. This may enhance the audience's ability to discern, from one another, each part's metric contribution to the whole.

[Duration: ca. 7']

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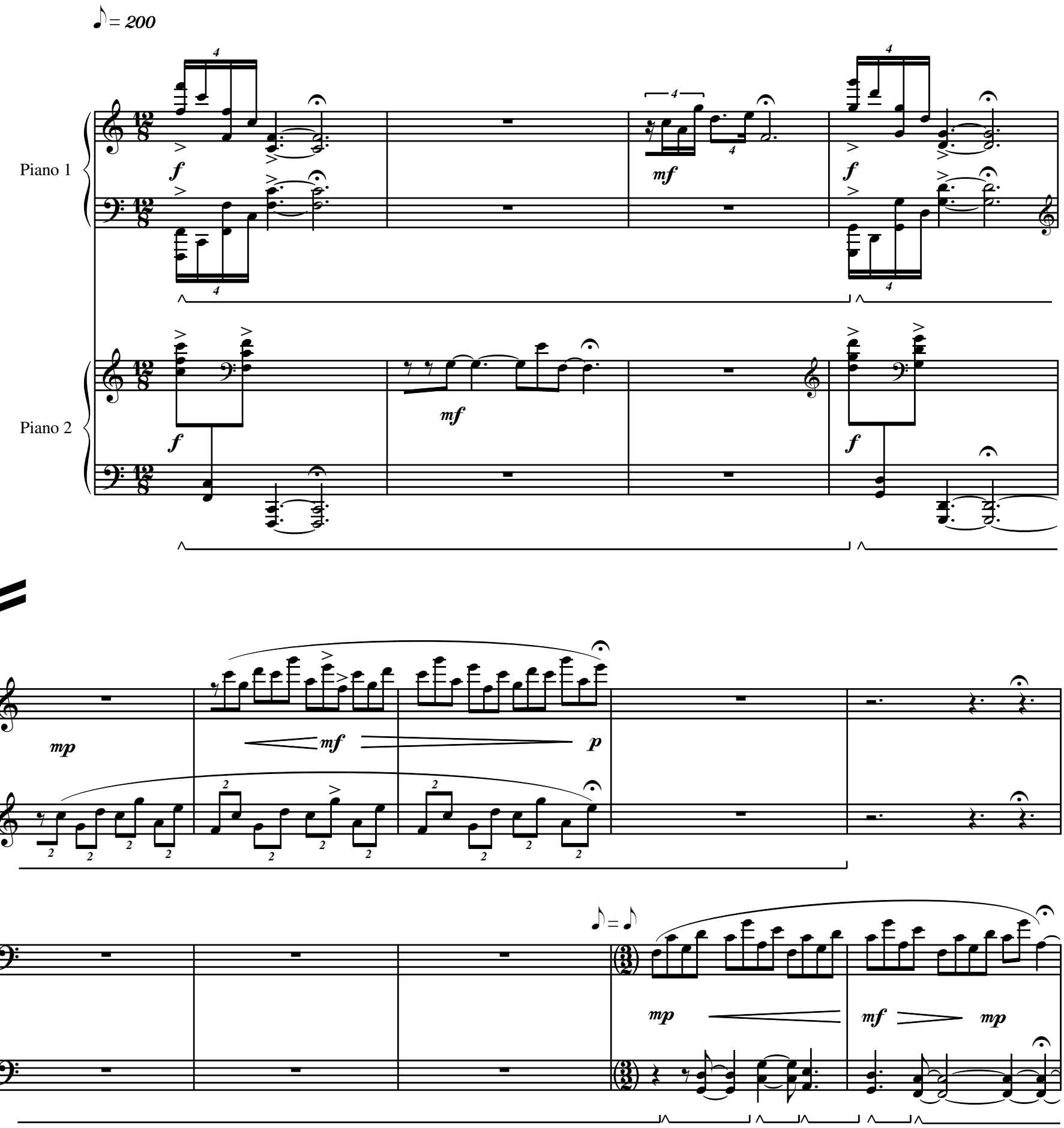

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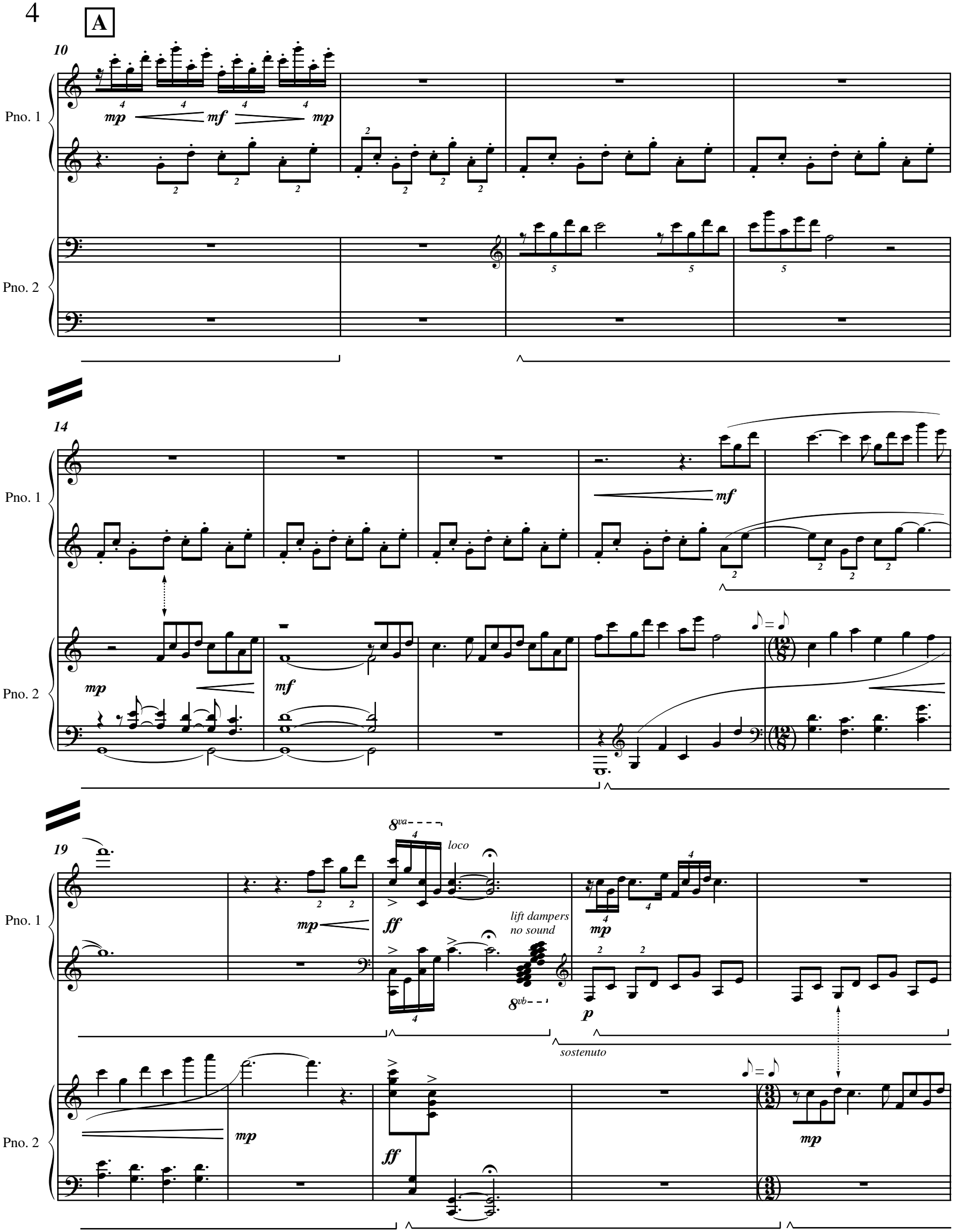
A
10
Pno. 1
Pno. 2
mp
mf
mp
14
Pno. 1
Pno. 2
mf
mp
mf
19
Pno. 1
Pno. 2
8va
loco
mp
ff
lift dampers
no sound
8vb
mp
p
sostenuto
mp
ff
mp

B

24

Pno. 1

mp

mf

(sost.)

Pno. 2

lift dampers
no sound

mp

8vb

sostenuto

28

Pno. 1

mp

(sost.)

Pno. 2

mf

(sost.)

32

8va

Pno. 1

mf

Pno. 2

mp

(sost.)

36

C

Pno. 1

Pno. 2

p

ff

f

40

D

8va

Pno. 1

Pno. 2

ff

♪ = ♪

(8va)

44

Pno. 1

Pno. 2

f

48

(8va)

Pno. 1

Pno. 2

8va

52

(8va)

loco

Pno. 1

(8va)

loco

Pno. 2

55

E

♪ = 110

Pno. 1

ff

Pno. 2

ff

p

mp

p

cantabile
59
8va
loco
Pno. 1
mp
p
Pno. 2
mute strings with hand
near bridge, let ring
f
63
mf
mp
(mute strings)
normale
8va
67
F
accel . . . . .
(8va)
loco
15ma

69

Pno. 1

Pno. 2

8va

15ma loco

15ma loco

8va loco

71

Pno. 1

8va

loco

f

(8va) loco

Pno. 2

f

73

Pno. 1

G

♪ = 184

majestic!

8va loco

f

ff

Pno. 2

ff

76

Pno. 1

Pno. 2

ff

f

78

8va

Pno. 1

Pno. 2

ff

H

80 *loco*

Pno. 1

Pno. 2

ff

83

Pno. 1

Pno. 2

8va

8vb

loco

ritard

85

rit.

fff

(L.H.)