

Metamorphosis and Flight

for flute, oboe, clarinet, violin, viola and violoncello

Jason Gray

2007

Full Score

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I. Metamorphosis

$\text{♩} = 52$

Musical score for the first system, measures 1-10. The instruments are Flute, Oboe, Clarinet in B \flat , Violin, Viola, and Violoncello. The Flute and Oboe parts are mostly rests. The Clarinet in B \flat part features a melodic line with dynamics *p*, *mp*, *p*, *mp*, and *p*. The Violin part features a melodic line with dynamics *p*, *mp*, *p*, *mp*, *p*, and *mp*. The Viola and Violoncello parts are mostly rests.

Musical score for the second system, starting at measure 11. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part features a melodic line with dynamics *p*, *mp*, *p*, *mp*, and *p*. The Oboe part has a rest until measure 10, then a note with dynamic *p*. The Clarinet in B \flat part features a melodic line with dynamics *mp*, *p*, *mp*, *p*, *mp*, and *p*. The Violin part features a melodic line with dynamics *mp*, *p*, *mp*, *p*, *mp*, and *p*. The Viola part features a melodic line with dynamics *p*, *mp*, and *p*. The Violoncello part features a melodic line with dynamics *p*, *mp*, *p*, *mp*, *p*, and *mp*.

21

Fl. *mp* *p* *mp* *p* *mf*

Ob. *mp* *p* *mp* *mp* *mf*

B♭ Cl. *< mp* *p* *mp* *p* *mf*

Vln. *p* *mp* *p* *mf*

Vla. *mp* *p* *mp* *p* *mf*

Vc. *mp* *p* *mp* *p* *mf*

30

A

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Vln. *pp* *mp* *mf*

Vla. *pp* *mp* *mf*

Vc. *pp* *mp* *mf*

B♭ Cl.

Vln.

Vla.

Vc.

n ∇ *mf* ∇ *f* ∇ *mp*

mp ∇ *ff* ∇ *p* ∇ *n*

mp ∇ *ff* ∇ *p* ∇ *n*

mp ∇ *ff* ∇ *p* ∇ *n*



B

46

Fl.

Ob.

B♭ Cl.

mp

mp



51

Fl.

Ob.

B♭ Cl.

mf

mf

mf

55

Fl.

Ob.

B♭ Cl.

Vln.

Vla.

Vc.

ff *mf* *ff*

ff *mf* *ff*

ff *f* *ff*

ff *f* *ff*

ff *f* *ff*

62

Fl.

Ob.

B♭ Cl.

Vln.

Vla.

Vc.

ff

ff

ff

Musical score for measures 68-71, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score includes dynamic markings such as *fff* and technical instructions like a five-measure slur (5) and accents (>).

D A little faster $\text{♩} = 58$

Musical score for measures 72-75, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score includes dynamic markings such as *mf*, *mp*, *p*, and *mf > p*, along with technical instructions like a three-measure slur (3) and accents (>).

77

Fl. *p* *mf* *p* *ff* *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *ff* *p* *mf* *p* *mf* *p*

B♭ Cl. *p* *mf* *p* *ff* *p* *mf* *p* *mf* *p*

Vln. *mf* *p* *mf* *ff* *mf* *p* *mf* *p* *mf*

Vla. *mf* *p* *mf* *ff* *mf* *p* *mf* *p* *mf*

Vc. *mf* *p* *mf* *ff* *mf* *p* *mf* *p* *mf*

82

Fl. *mf* *f* *f* *f* *f*

Ob. *mf* *f* *f* *f* *f*

B♭ Cl. *mf* *f* *f* *f* *f*

Vln. *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f*

88

Fl. **E**

Ob.

B♭ Cl.

Vln.

Vla.

Vc.

fff *f* *fff*

fff *f* *fff*

fff *f* *fff*

ff *fff* *f*

ff *fff* *f*

ff *fff* *f*

92

Fl.

Ob.

B♭ Cl.

Vln.

Vla.

Vc.

f p fff *f³ p fff* *fff*

f p fff *f³ p fff* *fff*

f p fff *f³ p fff* *fff*

fff *f* *fff*

fff *f* *fff*

fff *f³* *fff*

96

Fl.

Ob.

B♭ Cl.

Vln.

Vla.

Vc.

ffff

ffff

ffff

ffff

ffff

F *a tempo* ♩ = 52

101

Fl.

Ob.

B♭ Cl.

Vln.

Vla.

Vc.

p

pp

pp

p

mp

n

pp *mp* *pp* *mp* *pp* *mp* *pp*

pp *mp* *pp* *mp* *pp* *mp* *pp*

pp *mp* *pp* *mp* *pp* *mp* *pp*

109

Musical score for measures 109-118. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The second system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Starts with a *mp* dynamic. Features a melodic line with a slur and a fermata over the final measure.
- Ob.:** Features a melodic line with a slur and a fermata over the final measure.
- B♭ Cl.:** Features a melodic line with a slur and a fermata over the final measure. Dynamics range from *mp* to *p*.
- Vln.:** Starts with a *n* dynamic, then *mp*. Features a melodic line with a slur and a fermata over the final measure.
- Vla.:** Features a melodic line with a slur and a fermata over the final measure. Dynamic is *mp*.
- Vc.:** Features a melodic line with a slur and a fermata over the final measure. Dynamic is *mp*.

119

Musical score for measures 119-128. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The second system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Features a melodic line with a slur and a fermata over the final measure. Dynamic is *p*. A *rit.* marking is present above the staff.
- Ob.:** Features a melodic line with a slur and a fermata over the final measure. Dynamics range from *p* to *pp*.
- B♭ Cl.:** Features a melodic line with a slur and a fermata over the final measure.
- Vln.:** Features a melodic line with a slur and a fermata over the final measure.
- Vla.:** Features a melodic line with a slur and a fermata over the final measure. Dynamic is *p*.
- Vc.:** Features a melodic line with a slur and a fermata over the final measure. Dynamic is *p*.