

untitled
for two pianos

Jason Gray

Score

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for two pianos

Jason Gray
2007

♩ = 200

♩ = ♩

Piano 1

Piano 2



5

Pno. 1

Pno. 2

10

Pno. 1

mp *mf* *mp*

Pno. 2

14

Pno. 1

mf

Pno. 2

mp *mf*

19

Pno. 1

mp *ff* *mp* *p*

8va *loco* *8vb*

sostenuto

Pno. 2

mp *ff* *mp*

24

Pno. 1

mp

mf

(*sost.*)

Pno. 2

mp

8va

sostenuto

28

Pno. 1

(*sost.*)

Pno. 2

(*sost.*)

32

Pno. 1

mp

8va

Pno. 2

(*sost.*)

36

Pno. 1

p *ff* *f*

Pno. 2

p *ff* *f*

40

Pno. 1

ff

Pno. 2

ff

8va

44

Pno. 1

8va

Pno. 2

8va

(8va)-----

47

Pno. 1

Pno. 2

(8va)-----

50

Pno. 1

Pno. 2

loco

54

Pno. 1

Pno. 2

ff

mp *p* *mp*

$\text{♩} = 110$

58

8va-----*loco*

Pno. 1

mp ----- *p* ----- *mp*

Pno. 2

p

mute strings with hand near bridge, let ring

mp

62

Pno. 1

p ----- *mf* ----- *p* ----- *mf* ----- *p*

Pno. 2

(mute strings)-----*normale*

p ----- *mp*

66

Pno. 1

mf ----- *accel.*

Pno. 2

(8va)-----*loco*

p ----- *mf*

15^{ma}

69

Pno. 1

Pno. 2

Musical score for measures 69-70. Pno. 1 (right hand) features a complex rhythmic pattern with eighth notes and quarter notes, often beamed in groups of four. Pno. 2 (left hand) has a simpler accompaniment with quarter notes and rests. The key signature has two sharps (F# and C#). A dashed line labeled '8va' indicates an octave transposition for the right hand in the second measure.

71

Pno. 1

Pno. 2

Musical score for measures 71-72. Pno. 1 continues with the eighth-note pattern, which becomes more dense in measure 72. Pno. 2 provides harmonic support. A dynamic marking of *f* (forte) appears in measure 72. A dashed line labeled '8va' is present in measure 71.

73

Pno. 1

Pno. 2

Musical score for measures 73-74. Pno. 1 features a very fast and dense eighth-note passage, with a tempo marking of $\text{♩} = 184$. Pno. 2 has a complex accompaniment with many beamed notes. A dynamic marking of *ff* (fortissimo) is used in measure 73. A dashed line labeled '8va' is present in measure 73.

76

Pno. 1

Pno. 2

Musical score for measures 76-77. Pno. 1 features a complex rhythmic pattern with four-measure groups and dynamic markings of *ff* and *f*. Pno. 2 features a dense texture with ten-measure groups and dynamic markings of *f* and *ff*. The key signature has two sharps (F# and C#).

78

Pno. 1

Pno. 2

Musical score for measures 78-79. Pno. 1 includes an *8va* marking and dynamic markings of *ff* and *f*. Pno. 2 features ten-measure groups and dynamic markings of *f* and *ff*. The key signature has two sharps (F# and C#).

80 *loco*

Pno. 1

Pno. 2

Musical score for measures 80-81. Pno. 1 includes a *loco* marking and dynamic markings of *ff* and *f*. Pno. 2 features dynamic markings of *ff* and *f*. The key signature has two sharps (F# and C#).

Pno. 1

Pno. 2

83

4

2

4

4

4

4

8va

loco

8vb



ritard

Pno. 1

85

rit.

4

4

4

4

2

2

8va

loco

8va

loco

8vb

fff

ritard

Pno. 2

8va

8va

8va

8va

loco

loco

8vb

fff

||| *p*