

*untitled*  
for two pianos

Jason Gray



10

Pno. 1

*mp* *mf* *mp*

Pno. 2

14

Pno. 1

*mf*

Pno. 2

*mp* *mf*

19

Pno. 1

*mp* *ff* *mp* *p*

*8va* *loco* *8vb*

*sostenuto*

Pno. 2

*mp* *ff* *mp*

24

Pno. 1

*mp*

*mf*

(sost.)

8vb - -

sostenuto

28

Pno. 1

(sost.)

Pno. 2

(sost.)

32

Pno. 1

*mp*

8va - - - - -

Pno. 2

(sost.)

36

Pno. 1

*p* *ff* *f*

Pno. 2

*p* *ff* *f*

40

Pno. 1

*ff*

Pno. 2

*ff*

*va*

44

Pno. 1

*va*

Pno. 2

*va*



58

Pno. 1

*mp* *p* *mp*

*8va* *loco*

Pno. 2

*5* *5*

*mute strings with hand near bridge, let ring*

*p* *mp*

62

Pno. 1

*p* *mf* *p* *mf* *p*

Pno. 2

*(mute strings)* *normale*

*p* *mp*

66

Pno. 1

*mf* *accel.*

Pno. 2

*p* *mf* *15<sup>ma</sup>*

*(8va)* *loco*

69

Pno. 1

Pno. 2

8<sup>va</sup>

15<sup>ma</sup> loco

71

Pno. 1

Pno. 2

8<sup>va</sup>

loco

73

Pno. 1

Pno. 2

8<sup>va</sup>

loco

$\text{♩} = 184$

*f*

*ff*

76

Pno. 1

Pno. 2

Musical score for measures 76-77. The score is for two pianos, Pno. 1 and Pno. 2. Measure 76 features a complex rhythmic pattern with four sixteenth-note groups in both hands, marked with accents and dynamic markings. Measure 77 continues with similar patterns, including a forte (ff) dynamic marking and various articulations like slurs and accents.

78

Pno. 1

Pno. 2

Musical score for measures 78-79. Measure 78 shows a continuation of the rhythmic patterns from the previous measures, with a dynamic marking of *f*. Measure 79 features a *Sva-* (Sustained) marking and a forte (ff) dynamic marking. The notation includes various articulations and slurs.

80 *loco*

Pno. 1

Pno. 2

Musical score for measures 80-81. Measure 80 is marked *loco* and features a forte (ff) dynamic marking. The notation includes various articulations and slurs. Measure 81 continues the rhythmic patterns with a forte (ff) dynamic marking.

83

Pno. 1

Pno. 2

8va

loco

8vb



ritard

85

Pno. 1

Pno. 2

rit.

8va

loco

8vb

fff

ritard

8va

loco

8vb

fff