

untitled
for two pianos

Jason Gray

Score

untitled for two pianos

Jason Gray
2007

♩ = 200

♩ = ♩

Piano 1

Piano 2

Measures 1-4 of the score. Piano 1 (top system) has a treble staff with dynamics *f*, *mf*, and *f*, and a bass staff with dynamics *f* and *mf*. Piano 2 (bottom system) has a treble staff with dynamics *f* and *mf*, and a bass staff with dynamics *f* and *mf*. There are four-measure rests in both parts at measures 2 and 4.



5

Pno. 1

Pno. 2

Measures 5-8 of the score. Pno. 1 (top system) has a treble staff with dynamics *mp*, *mf*, and *p*, and a bass staff with dynamics *mp*, *mf*, and *mp*. Pno. 2 (bottom system) has a treble staff with dynamics *mp*, *mf*, and *mp*, and a bass staff with dynamics *mp*, *mf*, and *mp*. There are dynamic hairpins and slurs in both parts.

10

Pno. 1

mp *mf* *mp*

Pno. 2

14

Pno. 1

mf

Pno. 2

mp *mf*

19

Pno. 1

mp *ff* *mp* *p*

8va *loco* *8vb*

sostenuto

Pno. 2

mp *ff* *mp*

24

Pno. 1

mp

mf

(sost.)

Pno. 2

mp

8vb - -

sostenuto

28

Pno. 1

(sost.)

Pno. 2

(sost.)

32

Pno. 1

mp

8va - - - - -

Pno. 2

(sost.)

36

Pno. 1

p *ff* *f*

Pno. 2

p *ff* *f*

40

Pno. 1

ff

Pno. 2

ff

va

44

Pno. 1

va

Pno. 2

va

(8va)

47

Pno. 1

Pno. 2

f

8va

50

Pno. 1

Pno. 2

(8va)

loco

5

loco

54

Pno. 1

Pno. 2

ff

mp *p* *mp*

ff

4

5

5

5

5

$\text{♩} = 110$

58

Pno. 1

mp *p* *mp*

8va *loco*

Pno. 2

p

5 *5*

mute strings with hand near bridge, let ring

mp

62

Pno. 1

p *mf* *p* *mf* *p*

Pno. 2

(mute strings) *normale*

p *mp*

66

Pno. 1

mf *accel.*

Pno. 2

p *mf*

15^{ma}

69

Pno. 1

Pno. 2

8^{va}

15^{ma} loco

71

Pno. 1

Pno. 2

8^{va}

loco

73

Pno. 1

Pno. 2

♩ = 184

8^{va}

loco

ff

76

Pno. 1

Pno. 2

This system covers measures 76 and 77. Pno. 1 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many accents and dynamic markings, including *ff*. Pno. 2 has a bass clef and features a dense texture with many notes, including a 10-measure run in the right hand and a 10-measure run in the left hand. A double bar line with repeat dots is at the end of the system.

78

Pno. 1

Pno. 2

This system covers measures 78 and 79. Pno. 1 continues with its complex rhythmic pattern, including a 5-measure run in the right hand and a 2-measure run in the left hand. Pno. 2 features a 10-measure run in the right hand and a 10-measure run in the left hand. A double bar line with repeat dots is at the end of the system.

80 *loco*

Pno. 1

Pno. 2

This system covers measures 80 and 81. Pno. 1 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with many accents and dynamic markings, including *ff*. Pno. 2 has a bass clef and features a dense texture with many notes, including a 4-measure run in the right hand and a 4-measure run in the left hand. A double bar line with repeat dots is at the end of the system.

83

Pno. 1

Pno. 2

8va

loco

8vb



ritard

85

Pno. 1

Pno. 2

rit.

loco

8va

8vb

fff

ritard

8va

loco

8vb

fff