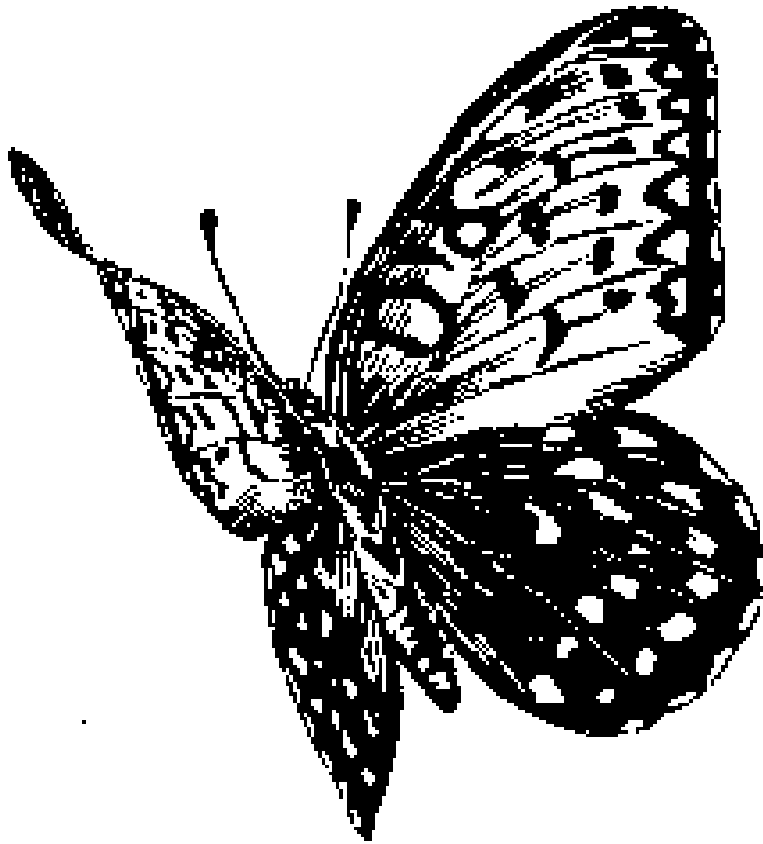


Bb Clarinet

Metamorphosis and Flight

for Flute, Oboe, Clarinet, Violin, Viola and Violoncello

Jason Gray
2008



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Clarinet in B \flat

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2007

I. Metamorphosis

$\text{♩} = 52$ **3**

[1-3] *p* *mp* *p* *mp*

10 *p* *mp* *p* *mp* *p*

18 *mp* *p* *mp* *p* *mp* *p*

26 *mf* *pp*

9 [34-42] *n* *mf* *f* *mp*

46

51 *mf* *ff*

56 *mf* *ff*

62 [64-65] *ff*

69 *fff*

73 *A little faster* $\text{♩} = 58$

78 *ff*

84 *f*

88 *fff*

92 *f* *p* *fff* *f* *p* *fff*

97 *a tempo* $\text{♩} = 52$

104 *pp* *n* *mp*

112 *mf* *attacca* **||** *rit.* [121-131] **V.C.**

Metamorphosis and Flight

II. Flight

Conductor Cues: ① 4" ② 4" ③ 5" ① 3" ② 3" ③ 5" 3" 3"

(attacca)

Vln Vc Vla

Flute

Oboe

Clarinet in B \flat

Hammer Keys

Only Breath and Hammer Keys

f *p*

A

① 15" ② 6" ③ 6" ④ 6" ⑤ 5"

Vc.

*Fl. (with vln.) *pp*

*Ob. (with vc.) *pp*

*Cl. (with vla.) *pp*

Woodwinds: Improvise short gestures with the given pitches. Notated music is only for suggestion.

B

① 5" ② 5" ③ 5" ④ 4" ⑤ 4" ⑥ 4"

Fl.

Ob.

B \flat Cl.

mp

f

$\text{♩} = 60$

Fl.

Ob.

B \flat Cl.

c1 *c2* *c3*

mp *f* *p*

n *mf*

molto vibrato

bend

Only breath and hammer keys

Fl. *c5*

Ob.

B♭ Cl.

pp *f* *mp*

f *ff*

Fl. *c6*

Ob.

B♭ Cl.

f *ff*

D

Fl. *as fast as possible* *ff* *mp* 4" 7"

Ob. *as fast as possible* *ff* *mp*

B♭ Cl. *as fast as possible* *ff* *mp*

*Begin immediately after flute.

*Begin immediately after oboe.

E

Fl. *e1* *mf* *ff* *legato*

Ob. *mf* *ff* *legato*

B♭ Cl. *mf* *ff* *legato*

e2

* Indeterminate Pitch

♩ = 60

Fl. *ff* *Indeterminate Pitch* *ff*

Ob. *ff* *Indeterminate Pitch* *ff*

B♭ Cl. *ff* *Indeterminate Pitch* *ff*

*Play the *shape* of the gesture in the approximate range.
Choose your own pitches.

e3 e4 e5

F

Fl. *f1* *f* *mf* *p* *pp* *f2*

Ob. *f* *mf* *p* *pp*

B♭ Cl. *f* *mf* *p* *pp*

Fl. *f3* *f* *mf* *p* *pp* *f4*

Ob. *f* *mf* *p* *pp*

B♭ Cl. *f* *mf* *p* *pp*

Fl. *f5* *p* *mf* *ppp*

Ob. *p* *mf* *ppp*

B♭ Cl. *mp* *mf* *ppp*

12"

sotto voce
as fast as possible *poco a poco ritard - decrescendo*