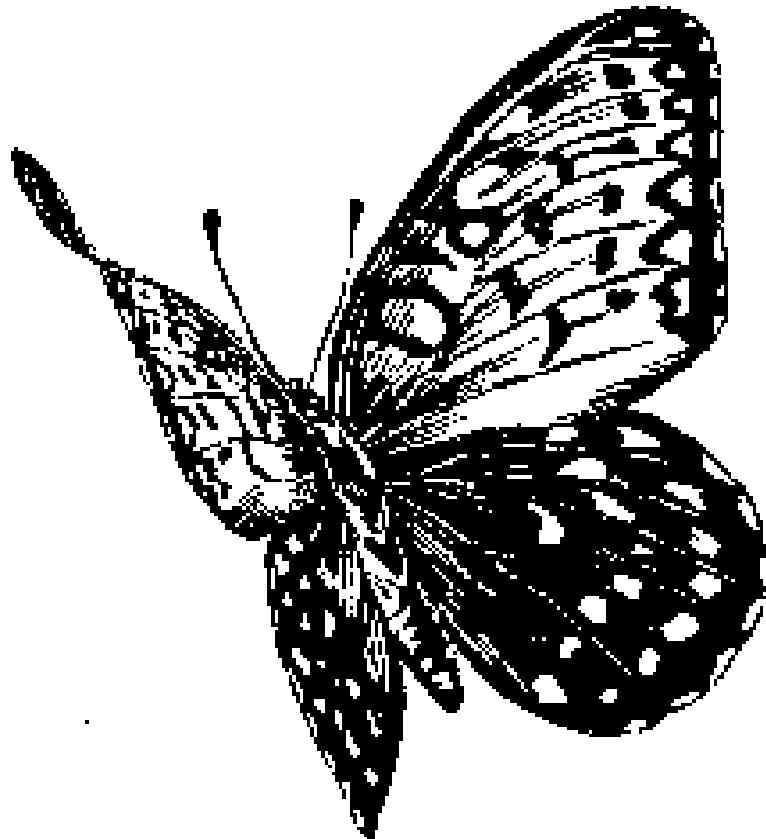


Flute

Metamorphosis and Flight

for Flute, Oboe, Clarinet, Violin, Viola and Violoncello

Jason Gray
2008



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I. Metamorphosis

The sheet music for the Flute part in section I consists of ten staves of music. Staff 1 (measures 1-13) starts at tempo $\text{d} = 52$ in 3/2 time, featuring sustained notes with grace notes and dynamic markings p and mp . Staff 2 (measures 20-27) continues with similar patterns. Staff 3 (measures 28-34) includes dynamics pp , mf , and A (boxed). Measures 35-42 are indicated by $[34-42]$, and measures 43-45 by $[43-45]$. Staff 4 (measures 46-52) shows eighth-note patterns with mp dynamics. Staff 5 (measures 53-59) features sixteenth-note patterns with mf dynamics. Staff 6 (measures 60-66) includes dynamics ff , mf , and ff . Staff 7 (measures 67-73) shows eighth-note patterns with ff dynamics. Staff 8 (measures 74-80) includes dynamics ff and fff .

D A little faster $\text{d}=58$

72

3

mf mp p mf $>p$

77

p mf p ff f 5 p mf $>p$ p mf $>p$ p

82

mf f 5

88

E fff f fff

92

f p fff f 3 p fff

a tempo $\text{d}=52$

97

$fffff$ p

103

pp mp

111

121

attacca
5 rit.
p [127-131]
V.S.

Metamorphosis and Flight

II.
Flight

Conductor Cues: (1) 4" (2) 4" (3) 5"

Vln Vc Vla

(*attacca*)

Flute

Oboe

Clarinet in B♭

A

(1)

15"

(2)

6"

(3)

6"

(4)

6"

(5)

5"

Vc.

*Fl.
(with vln.)

pp

*Ob.
(with vc.)

pp

*Cl.
(with vla..)

pp

*

Woodwinds: Improvise short gestures with the given pitches. Notated music is only for suggestion.

B

(1)

5"

(2)

5"

(3)

5"

(4)

4"

(5)

4"

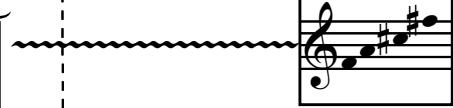
(6)

4"

2

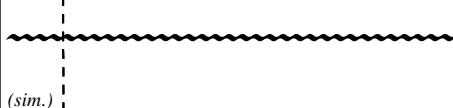
4

Fl.



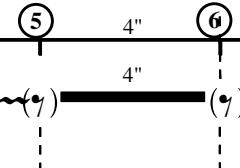
(sim.)

Ob.



(sim.)

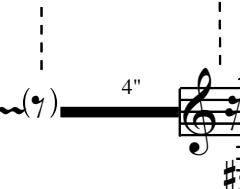
B♭ Cl.



(after vln.)

2

4



mp

f

Only breath
and hammer keys

Fl.



c1

Ob.



c1



c2



c2

2

B♭ Cl.



molto vibrato

3

bend

mf



c3

2

V.S.

c5

Fl.

Ob.

B♭ Cl.

5d: 4d

pp — *f* — *mp*

ff

c6

f — *ff*

D

(1) *as fast as possible*, 4"

ff — *mp*

as fast as possible, 7"

*Begin immediately after flute.

ff — *mp*

as fast as possible, 7"

*Begin immediately after oboe.

ff — *mp*

E

Fl. *e1* *legato* *mf* — *ff*

Ob. *legato* *mf* — *ff*

B♭ Cl. *legato* *mf* — *ff*

Fl. *e2*

* Indeterminate Pitch 

 = 60

Fl. e3 e4 e5

Ob. ff Indeterminate Pitch

B♭ Cl. ff

*Play the *shape* of the gesture in the approximate range.
 Choose your own pitches.

F

Fl. f1 f mf p pp

Ob. f mf p pp

B♭ Cl. f mf 3 p 6

f3

Fl. f mf p pp

Ob. f mf p pp

B♭ Cl. f mf 3 p 6

f5

Fl. p

Ob. p

B♭ Cl. mp

12"

sotto voce
 as fast as possible poco a poco ritard - decrescendo

mf

sotto voce
 as fast as possible poco a poco ritard - decrescendo

mf

sotto voce
 as fast as possible poco a poco ritard - decrescendo

mp

ppp

ppp

ppp