

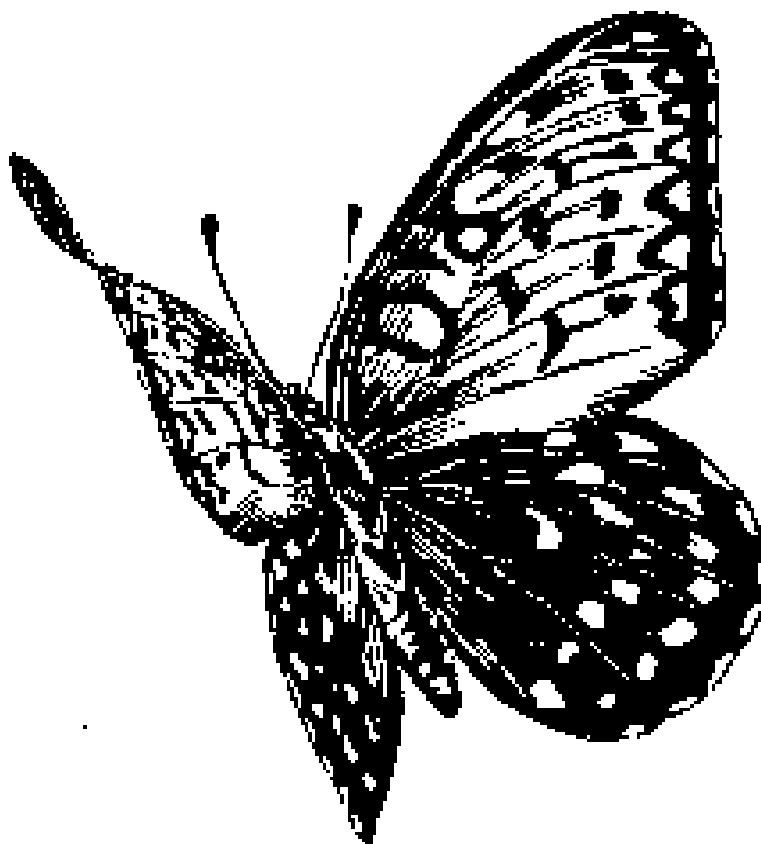
Flute

Metamorphosis and Flight

for Flute, Oboe, Clarinet, Violin, Viola and Violoncello

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2008



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I. Metamorphosis

$\text{♩} = 52$

13

[1-13]

p *mp* *p* *mp*

20

28

mf *pp*

A 9 3

[34-42] [43-45]

B

46

mp

51

mf

3 3

C

55

ff *mf* *ff*

61

2

[64-65] *ff*

68

5

fff

72 **D** *A little faster* $\text{♩} = 58$
mf *mp* *p* *mf* *p*

77 *p* *mf* *p* *ff* *p* *mf* *p* *mf* *p*

82 *mf* *f*

88 **E** *fff* *f* *fff*

92 *f* *p* *fff* *f* *p* *fff*

97 *ffff* *p* *a tempo* $\text{♩} = 52$ **F**

103 *pp* *mp*

111

121 *p* *attacca* **5** *rit.* [127-131] **V.S.**

Metamorphosis and Flight

II. Flight

Conductor Cues: ① 4" ② 4" ③ 5" ① 3" ② 3" ③ 5" 3" 3"

(attacca)

Vln Vc Vla

Flute

Oboe

Clarinet in B \flat

Only Breath and Hammer Keys

Hammer Keys

f *p*

A

① 15" ② 6" ③ 6" ④ 6" ⑤ 5"

Vc.

*Fl. (with vln.) *pp*

*Ob. (with vc.) *pp*

*Cl. (with vla.) *pp*

Woodwinds: Improvise short gestures with the given pitches. Notated music is only for suggestion.

B

① 5" ② 5" ③ 5" ④ 4" ⑤ 4" ⑥ 4"

Fl.

Ob.

B \flat Cl.

(sim.)

(after vln.)

f *mp*

$\text{♩} = 60$

Fl.

Ob.

B \flat Cl.

c1 *c2* *c3*

mp *f* *p*

n *mf* *bend*

molto vibrato

Only breath and hammer keys

Fl. *c5*

Ob.

B♭ Cl.

pp *f* *mp*

f *ff*

Fl. *c6*

Ob.

B♭ Cl.

f *ff*

D

Fl. *as fast as possible* *ff* *mp* 4" 7"

Ob. *as fast as possible* *ff* *mp*

B♭ Cl. *as fast as possible* *ff* *mp*

*Begin immediately after flute.

*Begin immediately after oboe.

E

Fl. *e1* *mf* *ff* *e2*

Ob. *legato* *mf* *ff*

B♭ Cl. *legato* *mf* *ff*

mf *ff*

* Indeterminate Pitch

♩ = 60

Fl. *ff* *Indeterminate Pitch* *ff*

Ob. *ff* *Indeterminate Pitch* *ff*

B♭ Cl. *ff* *Indeterminate Pitch* *ff*

*Play the *shape* of the gesture in the approximate range.
Choose your own pitches.

e3 e4 e5

F

Fl. *f1* *f* *mf* *p* *pp* *f2*

Ob. *f* *mf* *p* *pp*

B♭ Cl. *f* *mf* *p* *pp*

Fl. *f3* *f* *mf* *p* *pp* *f4*

Ob. *f* *mf* *p* *pp*

B♭ Cl. *f* *mf* *p* *pp*

Fl. *f5* *p* *mf* *ppp*

Ob. *p* *mf* *ppp*

B♭ Cl. *mp* *mf* *ppp*

12"

sotto voce
as fast as possible *poco a poco ritard - decrescendo*