

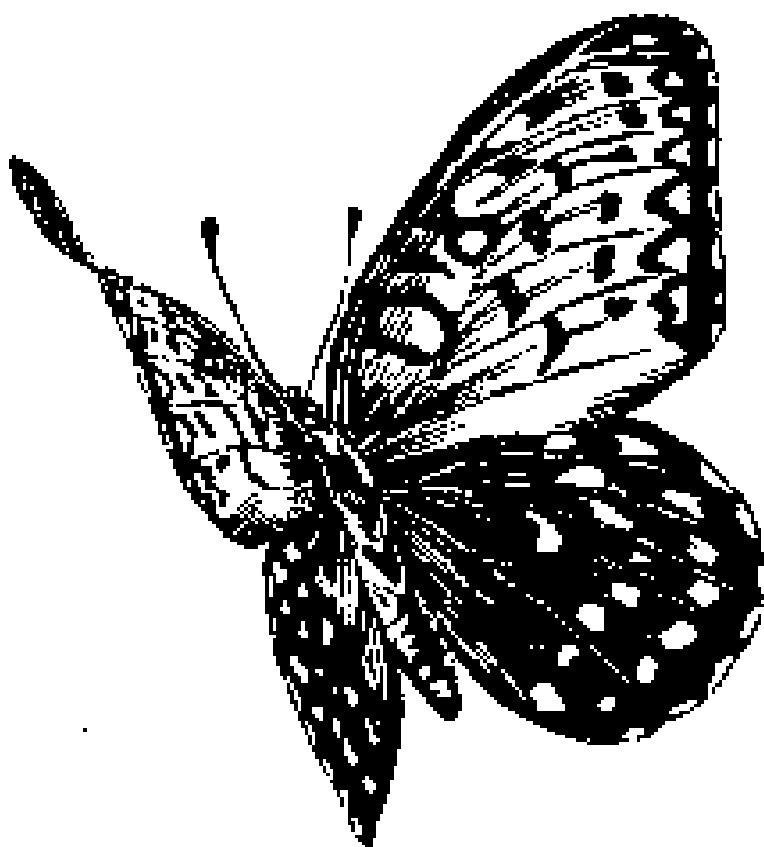
Oboe

Metamorphosis and Flight

for Flute, Oboe, Clarinet, Violin, Viola and Violoncello

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2008



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I. Metamorphosis

$\text{♩} = 52$
[1-19]

19

p *mp* *p* *mp*

26

mp *mf* *pp*

A 9 **B** 3

[34-42] [43-45]

mp

49

mf

54 **C**

ff *mf*

60 2

[64-65]

ff *ff*

67

71 5 3

fff *mf* *mp*

D

A little faster $\text{♩} = 58$

76 *p* \leftarrow *mf* \rightarrow *p* *p* \leftarrow *mf* *p* *ff* ⁵ *p* \leftarrow *mf* \rightarrow

Musical staff 76-80: Treble clef, 3/4 time signature. Measures 76-80 contain eighth and sixteenth notes with triplets and a quintuplet. Dynamics range from *p* to *ff*.

80 *p* \leftarrow *mf* *p* \leftarrow *mf* *f* ⁵

Musical staff 80-86: Treble clef, 3/4 time signature. Measures 80-86 contain eighth and sixteenth notes with triplets and a quintuplet. Dynamics range from *p* to *f*.

E

86 *f* \leftarrow *fff* *f* *p* \leftarrow *fff* *f* *p* \leftarrow *fff*

Musical staff 86-90: Treble clef, 3/4 time signature. Measures 86-90 contain eighth and sixteenth notes with triplets and a quintuplet. Dynamics range from *f* to *fff*.

90 *f* \leftarrow *fff* *f* *p* \leftarrow *fff* *f* *p* \leftarrow *fff*

Musical staff 90-96: Treble clef, 3/4 time signature. Measures 90-96 contain eighth and sixteenth notes with triplets and a quintuplet. Dynamics range from *f* to *fff*.

F

a tempo $\text{♩} = 52$

96 *p* *ffff*

Musical staff 96-103: Treble clef, 3/4 time signature. Measures 96-103 contain eighth and sixteenth notes with triplets and a quintuplet. Dynamics range from *p* to *ffff*.

103 *pp* *p* \leftarrow *mp*

Musical staff 103-112: Treble clef, 3/4 time signature. Measures 103-112 contain eighth and sixteenth notes with triplets and a quintuplet. Dynamics range from *pp* to *mp*.

112

Musical staff 112-123: Treble clef, 3/4 time signature. Measures 112-123 contain eighth and sixteenth notes with triplets and a quintuplet. Dynamics range from *p* to *pp*.

123 *rit.* *attacca**
p *pp*

Musical staff 123-128: Treble clef, 3/4 time signature. Measures 123-128 contain eighth and sixteenth notes with triplets and a quintuplet. Dynamics range from *p* to *pp*.

*after conductor signals Cue #1 from "Flight" V.S.

Metamorphosis and Flight

II. Flight

Conductor Cues: ① 4" ② 4" ③ 5" ① 3" ② 3" ③ 5" 3" 3"

(attacca)

Vln Vc Vla

Flute

Oboe

Clarinet in B \flat

Hammer Keys

Only Breath and Hammer Keys

f *p*

A

① 15" ② 6" ③ 6" ④ 6" ⑤ 5"

Vc.

*Fl. (with vln.) *pp*

*Ob. (with vc.) *pp*

*Cl. (with vla.) *pp*

Woodwinds: Improvise short gestures with the given pitches. Notated music is only for suggestion.

B

① 5" ② 5" ③ 5" ④ 4" ⑤ 4" ⑥ 4"

Fl.

Ob.

B \flat Cl.

mp

f

mp

$\text{♩} = 60$

Fl.

Ob.

B \flat Cl.

c1 *c2* *c3*

mp *f* *p*

n *mf*

molto vibrato

bend

Only breath and hammer keys

Fl. *c5*

Ob.

B♭ Cl.

pp *f* *mp*

f *ff*

Fl. *c6*

Ob.

B♭ Cl.

f *ff*

D

Fl. *as fast as possible* *4''* *7''* *ff* *mp*

Ob. *as fast as possible* *ff* *mp*

B♭ Cl. *as fast as possible* *ff* *mp*

**Begin immediately after flute.*

**Begin immediately after oboe.*

E

Fl. *e1* *mf* *legato* *ff* *e2*

Ob. *legato* *mf* *ff*

B♭ Cl. *legato* *mf* *ff*

♩ = 30

* Indeterminate Pitch

♩ = 60

Fl. *ff* *Indeterminate Pitch* *ff*

Ob. *ff* *Indeterminate Pitch* *ff*

B♭ Cl. *ff* *Indeterminate Pitch* *ff*

*Play the shape of the gesture in the approximate range.
Choose your own pitches.

e3 e4 e5

F

Fl. *f1* *f* *mf* *p* *pp* *f2*

Ob. *f* *mf* *p* *pp*

B♭ Cl. *f* *mf* *p* *pp*

Fl. *f3* *f* *mf* *p* *pp* *f4*

Ob. *f* *mf* *p* *pp*

B♭ Cl. *f* *mf* *p* *pp*

Fl. *f5* *p* *mf* *ppp*

Ob. *p* *mf* *ppp*

B♭ Cl. *mp* *mf* *ppp*

12"

sotto voce
as fast as possible *poco a poco ritard - decrescendo*