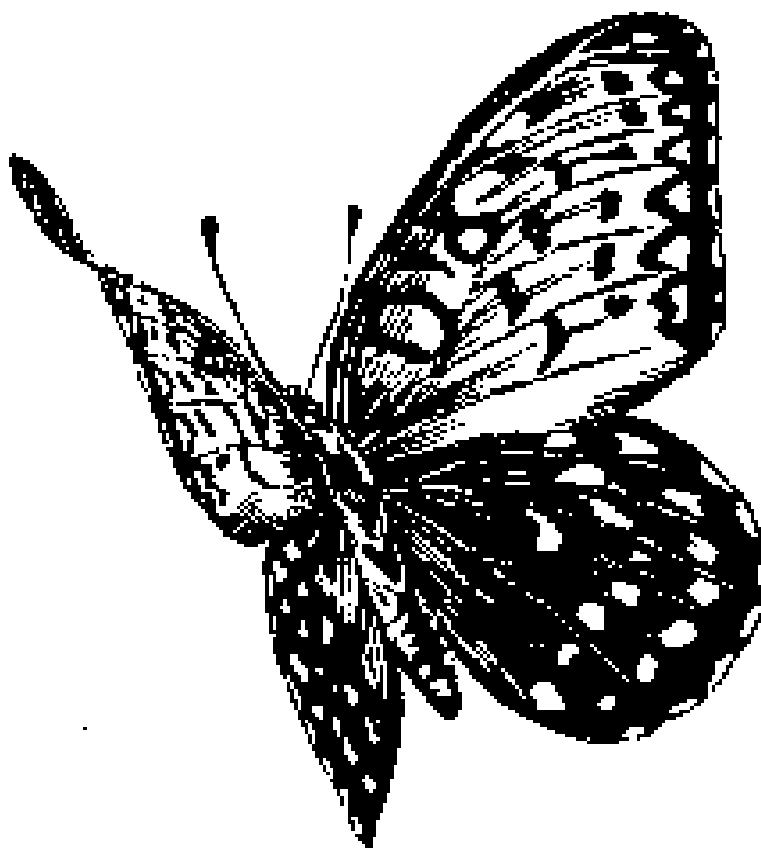


# Metamorphosis and Flight

*for Flute, Oboe, Clarinet, Violin, Viola and Violoncello*

Jason Gray

2008



Viola

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## I. Metamorphosis

$\text{♩} = 52$

15

[1-15] *p* *mp* *p* *mp*

22

*p* *mp* *p* *mf*

30

*pp* *mp*

38

*mf* *mp*

44

7

*ff* *p* *n* [46-52]

V.S.

54

*ff* *f* *ff*

60

*ff* *f* *ff*

66

*ff* *f* *ff*

71

*fff*

*A little faster* ♩ = 58

75

*mf > p* *mf > p* *ff*

79

*mf > p* *mf > p* *p < mf*

85

*f*

89

*ff* *fff* *f* *fff* *f*

93

*fff*

97

*ffff*

*a tempo* ♩ = 52

101

*dd* *du* *dd* *du* *dd* *du* *dd*

4

[107-110] *mp*

116

124

*p* *rit.* *attacca*

← **V.S.**

## II. Flight

Violin  
Viola  
Violoncello

*ppp* *p* *ppp*

*non vibrato* *molto vibrato* *non vibrato*

**A**

Vln.  
Vc.

*p* *mf* *p* *p* *mf* *p*

*sul poco a poco tasto sul pont.* *sul poco a poco pont. sul tasto* *sul tasto*

*(sim.)* *(sim.)*

**B**

Vln.  
Vla.  
Vc.

*mf* *p* *p* *mf* *p* *mf*

*(sim.)*

*mf* *p* *sfp*

**C** *c1*

$\text{♩} = 60$

Vln. *p* *sfzp* *fp* *on the string* 3 *fp* *on the string* 5

Vla. *sfzp* *fp* *fp* *on the string* 3 *fp* *on the string* 5

Vc. *mp* *fp* *fp* *on the string* 3 *fp* *on the string* 5

Vln. *fp* *mf* *p* *on the string* 3 5 6

Vla. *fp* *mf* *p* *on the string* 3 5 6

Vc. *f* *mf* *p* *on the string* 3 5 6

Vln. *p* *f* *p* *poco a poco sul pont.* *f* (Indeterminate pitch) *sul pont.* 3 5

Vla. *p* *f* *p* *poco a poco sul pont.* *f* (Indeterminate pitch) *sul pont.* 3 5

Vc. *p* *f* *p* *poco a poco sul pont.* *f* (Indeterminate pitch) *sul pont.* 3 5

**D** (NM)

4" 7"

*ff* *let ring.* *d1* *d2* *sul tasto as fast as possible* *mp*

*ff* *let ring.* *normale as fast as possible* *\*Begin immediately after Vln.* *mp*

*ff* *let ring.* *sul pont. as fast as possible* *\*Begin immediately after Vla.* *mp*

**E**  $\bullet = 30$

*p* *ff* *sfz*

*p* *ff* *sfp*

*p* *ff* *sfp*

*Sul II, III, IV*

$\bullet = 60$

Indeterminate Pitch (I.P.)

*ff* *Indeterminate Pitch (I.P.)*

*Sul I, II, III* *ff*

*Indeterminate Pitch (I.P.)*

*Sul II, III, IV* *ff*

(I, II, III) - I.P. (II, III, IV) I.P.

(I, II, III) - I.P. (II, III, IV) I.P.

(I, II, III) - I.P. (II, III, IV) I.P.

*ff*

**F**

Vln. *f1* let ring. ----- *f2*

Vla. let ring. -----

Vc. let ring. -----

*f* *mf*

*f* *mf*

*f*

Vln. *f3* *f4* poco a poco sul pont.

Vla. poco a poco sul pont.

Vc. poco a poco sul pont.

*mp* *p* *f* *mf* *p*

*mp* *p* *f* *mf* *p*

*p* *f*

$\text{♩} = 80 [\text{♩} \text{ appx. } 10\text{x}] \quad 12''$

Vln. *f5* *mf* (stagger bowing) *ppp* *pppp*

Vla. *p* *mf* (stagger bowing) *ppp* *pppp*

Vc. *p* *mf* (stagger bowing) *ppp* *pppp*

sul poco a poco ritard - decrescendo----- sul tasto non. vib.

sul poco a poco ritard - decrescendo----- sul tasto non. vib.

sul poco a poco ritard - decrescendo----- sul tasto non. vib.