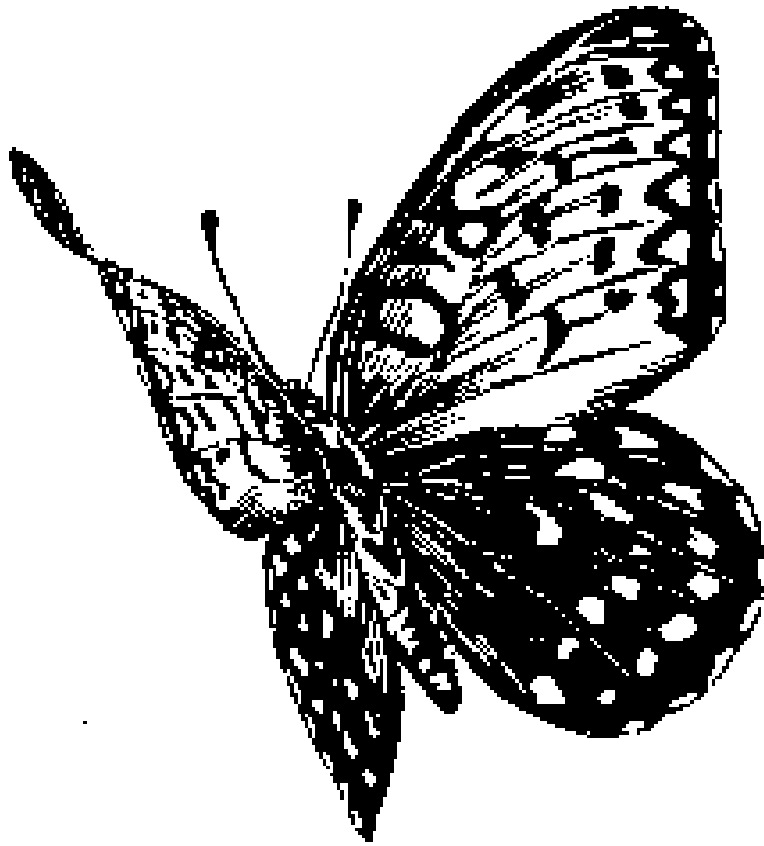


Violin

Metamorphosis and Flight

for Flute, Oboe, Clarinet, Violin, Viola and Violoncello

Jason Gray
2008



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I. Metamorphosis

$\text{♩} = 52$

Musical staff 1: Treble clef, 2/2 time signature. Measures 1-7. Dynamics: *p*, *mp*, *p*, *mp*, *p*.

Musical staff 2: Treble clef, 2/2 time signature. Measures 8-15. Dynamics: *mp*, *p*, *mp*, *p*, *mp*.

Musical staff 3: Treble clef, 2/2 time signature. Measures 16-23. Dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*.

Musical staff 4: Treble clef, 2/2 time signature. Measures 24-31. Dynamics: *p*, *mf*.

Musical staff 5: Treble clef, 2/2 time signature. Measures 32-38. Dynamics: *pp*, *mp*.

Musical staff 6: Treble clef, 2/2 time signature. Measures 39-44. Dynamics: *mf*, *mp*, *ff*, *p*.

Musical staff 7: Treble clef, 2/2 time signature. Measures 45-52. Dynamics: *n*, [46-52].

54

ff *f* *ff*

60

66

71

fff

75

A little faster $\text{♩} = 58$

mf > *p* *mf* > *p* *ff*

79

mf > *p* *mf* > *p* *p* < *mf*

85

f

89 *ff* *fff* *f* *fff* *f* 3

93 *fff* 3

98 *ffff* *pp* *mp* *pp* *a tempo* ♩ = 52

103 *mp* *pp* *mp* *pp* 2 [107-108]

109 *n* *mp* *mf*

11 *rit.* 3 [118-128] [129-131]

← **V.S.**

II. Flight

Violin

Viola

Violoncello

ppp *non vibrato* *p* *molto vibrato* *non vibrato* *ppp*

ppp *non vibrato* *p* *molto vibrato* *non vibrato* *ppp*

ppp *non vibrato* *p* *molto vibrato* *non vibrato* *ppp*

A

Vln.

Vla.

Vc.

p *mf* *p* *p* *mf* *p* *p* *mf* *p*

p *mf* *p* *p* *mf* *p* *p* *mf* *p*

p *mf* *p* *p* *mf* *p* *p* *mf* *p*

B

Vln.

Vla.

Vc.

mf *p* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *p* *mf* *p* *mf* *p*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *sfp*

C *c1*

♩ = 60

Vln. *p* *sfzp* *fp* *on the string* *c2* *fp* *on the string*

Vla. *sfzp* *fp* *on the string* *fp* *on the string*

Vc. *mp* *fp* *on the string* *fp* *on the string*

Vln. *fp* *mf* *p* *on the string* *c3* *c4* *on the string* *3* *5* *6*

Vla. *fp* *mf* *p* *on the string* *3* *5* *6*

Vc. *f* *mf* *p* *on the string* *3* *5* *6*

Vln. *p* < *f* > *p* *poco a poco sul pont.* *f* *(Indeterminate pitch) sul pont.* *c5* *c6* *3* *5*

Vla. *p* < *f* > *p* *poco a poco sul pont.* *f* *(Indeterminate pitch) sul pont.* *3* *5*

Vc. *p* < *f* > *p* *poco a poco sul pont.* *f* *(Indeterminate pitch) sul pont.* *3* *5*

D (NM)

4" 7"

ff *let ring.* *d1* *d2* *sul tasto* *as fast as possible* *mp*

ff *let ring.* *normale* *as fast as possible* **Begin immediately after Vln.* *mp*

ff *let ring.* *sul pont.* *as fast as possible* **Begin immediately after Vla.* *mp*

E $\text{♩} = 30$

p *ff* *sfz* *Sul II, III, IV*

p *ff* *sfp*

p *ff* *sfp*

$\text{♩} = 60$

Indeterminate Pitch (I.P.)

ff *Sul I, II, III* *(I, II, III) - I.P.* *(II, III, IV) I.P.*

ff *(I, II, III) - I.P.* *(II, III, IV) I.P.*

ff *Sul II, III, IV* *(I, II, III) - I.P.* *(II, III, IV) I.P.*

ff *(I, II, III) - I.P.* *(II, III, IV) I.P.*

ff *(I, II, III) - I.P.* *(II, III, IV) I.P.*

ff *(I, II, III) - I.P.* *(II, III, IV) I.P.*

F

Vln. *f1* let ring. ----- *f2*

Vla. let ring. -----

Vc. let ring. -----

f *mf*

f *mf*

f

Vln. *f3* *f4* poco a poco sul pont.

Vla. poco a poco sul pont.

Vc. poco a poco sul pont.

mp *p* *f* *mf* *p*

mp *p* *f* *mf* *p*

p *f*

$\text{♩} = 80 [\text{♩} \text{ appx. } 10\text{x}] \quad 12''$

Vln. *f5* 7

Vla. *p* 3

Vc. *p* 5

mf (stagger bowing) *ppp* *pppp*

mf (stagger bowing) *ppp* *pppp*

mf (stagger bowing) *ppp* *pppp*

sul poco a poco ritard - decrescendo----- sul tasto non. vib.

sul poco a poco ritard - decrescendo----- sul tasto non. vib.

sul poco a poco ritard - decrescendo----- sul tasto non. vib.