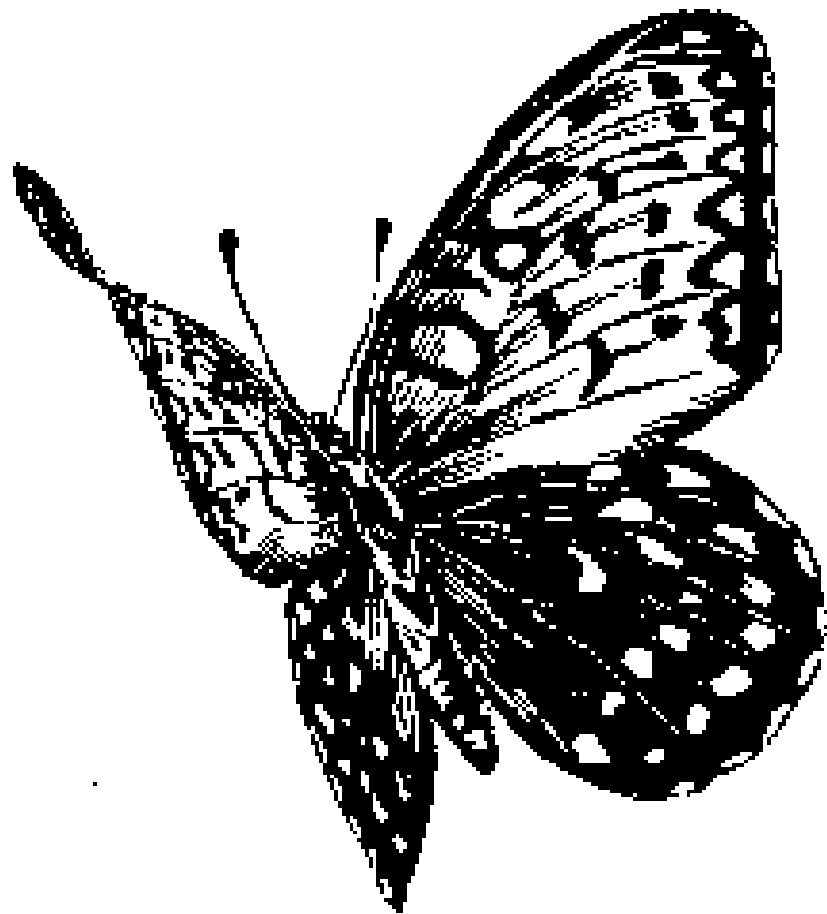


Metamorphosis and Flight

for flute, oboe, clarinet, violin, viola and violoncello

Jason Gray

2008



Full Score

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Full Score
(Transposed)

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I.
Metamorphosis

$\text{♩} = 52$

Musical score for the first system, measures 1-10. The score includes parts for Flute, Oboe, Clarinet in B \flat , Violin, Viola, and Violoncello. The Flute and Oboe parts are mostly rests. The Clarinet in B \flat part features a melodic line with dynamics *p*, *mp*, *p*, *mp*, and *p*. The Violin part features a melodic line with dynamics *p*, *mp*, *p*, *mp*, *p*, and *mp*. The Viola and Violoncello parts are mostly rests.



11

Musical score for the second system, measures 11-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute part features a melodic line with dynamics *p*, *mp*, *p*, *mp*, and *p*. The Oboe part features a melodic line with dynamics *p* and *mp*. The Clarinet in B \flat part features a melodic line with dynamics *mp*, *p*, *mp*, *p*, *mp*, and *p*. The Violin part features a melodic line with dynamics *mp*, *p*, *mp*, *p*, *mp*, and *p*. The Viola part features a melodic line with dynamics *p*, *mp*, and *p*. The Violoncello part features a melodic line with dynamics *p*, *mp*, *p*, *mp*, and *p*.

Musical score for measures 21-29, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score includes dynamic markings such as *mp*, *p*, and *mf*, and is marked with a double bar line at the end.



A

Musical score for measures 30-37, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score includes dynamic markings such as *pp*, *mp*, and *mf*, and is marked with a double bar line at the end.

B♭ Cl.

Vln.

Vla.

Vc.

n ∇ *mf* ∇ *f* $>$ *mp*

mp ∇ *ff* ∇ *p* ∇ *n*

mp ∇ *ff* ∇ *p* ∇ *n*

mp ∇ *ff* ∇ *p* ∇ *n*



B

46

Fl.

Ob.

B♭ Cl.

mp

mp



51

Fl.

Ob.

B♭ Cl.

mf

mf

mf

C

55

Musical score for measures 55-61. The score is in 3/2 time and consists of six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte). The Flute part features a melodic line with accents and slurs. The Oboe and Bass Clarinet parts have similar melodic lines. The Violin, Viola, and Violoncello parts provide a harmonic accompaniment with slurs and dynamic markings.



62

Musical score for measures 62-68. The score continues from the previous page and consists of six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). The dynamics are marked as *ff* (fortissimo). The Flute part has a melodic line with accents and slurs. The Oboe and Bass Clarinet parts have similar melodic lines. The Violin, Viola, and Violoncello parts provide a harmonic accompaniment with slurs and dynamic markings.

68

Fl.

Ob.

B♭ Cl.

Vln.

Vla.

Vc.

fff

fff

fff

fff

fff

fff

72

Fl.

Ob.

B♭ Cl.

Vln.

Vla.

Vc.

D *A little faster* ♩ = 58

mf *mp* *p* *mf* *> p*

mf *mp* *p* *mf* *> p*

mf *mp* *p* *mf* *> p*

mf *mp* *p* *mf* *> p*

mf *mp* *p* *mf* *> p*

mf *mp* *p* *mf* *> p*

Musical score for measures 77-81, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 2/2 time and includes dynamic markings such as *p*, *mf*, *ff*, and *p*. It features complex rhythmic patterns with triplets and quintuplets, and various articulations like accents and slurs.



Musical score for measures 82-86, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 2/2 time and includes dynamic markings such as *mf* and *f*. It features complex rhythmic patterns with triplets and quintuplets, and various articulations like accents and slurs.

88 **E**

Fl. *fff* *f* *fff*

Ob. *fff* *f* *fff*

B♭ Cl. *fff* *f* *fff*

Vln. *ff* *fff* *f*

Vla. *ff* *fff* *f*

Vc. *ff* *fff* *f*

92

Fl. *f* *p* *fff* *f* *p* *fff*

Ob. *f* *p* *fff* *f* *p* *fff*

B♭ Cl. *f* *p* *fff* *f* *p* *fff*

Vln. *fff* *f* *fff*

Vla. *fff* *f* *fff*

Vc. *fff* *f* *fff*

96

Fl.

Ob.

B♭ Cl.

Vln.

Vla.

Vc.

ffff

p

pp \blacktriangleleft *mp* \blacktriangleright *pp*

pp \blacktriangleleft *mp* \blacktriangleright *pp*

pp \blacktriangleleft *mp* \blacktriangleright *pp*



103

Fl.

Ob.

B♭ Cl.

Vln.

Vla.

Vc.

pp

mp

pp

p \blacktriangleleft *mp*

n \blacktriangleleft *mp*

mp \blacktriangleleft *pp* \blacktriangleright *mp* *pp*

mp \blacktriangleleft *pp* \blacktriangleright *mp* *pp*

mp \blacktriangleleft *pp* \blacktriangleright *mp* *pp*

mp

Fl.

Ob.

B \flat Cl.

Vln.

Vla.

Vc.

mf

mf



Fl.

Ob.

B \flat Cl.

Vln.

Vla.

Vc.

rit.

attacca

p

pp

p

mf

Metamorphosis and Flight

II.
Flight

(attacca)

Flute

Oboe

Clarinet in B \flat

Violin

Viola

Violoncello

1 4" 2 4" 3 5" 1 3" 2 3" 3 5" 1 3" 2 3" 3

Only Breath and Hammer Keys

Hammer Keys

Only Breath and Hammer Keys

non vibrato

molto vibrato

non vibrato

non vibrato

non vibrato

ppp

p

ppp

ppp

ppp



A

15" 2 6" 3 6" 4 6" 5 5"

*Fl.

*Ob.

*Cl.

Woodwinds: Improve short gestures with the given pitches. Notated music is only for suggestion.

Vln.

Vla.

Vc.

pp

pp

pp

p

mf

p

p

mf

p

p

mf

p

p

mf

p

p

mf

p

p

mf

p

B

1 5" 2 5" 3 5" 4 4" 5 4" 6 4"

Fl. *(sim.)*

Ob. *(sim.)*

B♭ Cl. *(sim.)*

Vln. *mf* *p* *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf* *p*

Vc. *p* *mf* *p* *mf* *p* *sfp*

(after vln.)
f *mp*

C

$\text{♩} = 60$

Fl. *c1* *c2* *3* *bend* *mp* *f* *p*

Ob. *n* *mf*

B♭ Cl. *molto vibrato*

Vln. *p* *(II, III)* *sfzp* *on the string* *3* *fp* *on the string* *5*

Vla. *sfzp* *on the string* *fp* *3* *fp* *on the string* *5*

Vc. *mp* *on the string* *3* *fp* *on the string* *5*

Only breath and hammer keys

Fl. *c3* *c4*

Ob.

B \flat Cl.

Vln. *fp* *mf* *p* *on the string* 3 5 6

Vla. *fp* *mf* *p* *on the string* 3 5 6

Vc. *f* *mf* *p* *on the string* 3 5 6

Fl. *c5* *c6*

Ob. *pp* *f* *mp*

B \flat Cl. *f* *ff* 5

Vln. *p < f > p* *f* *poco a poco sul pont.* 3 5 (Indeterminate Pitch) sul pont.

Vla. *p < f > p* *f* *poco a poco sul pont.* 3 5 (Indeterminate Pitch) sul pont.

Vc. *p < f > p* *f* *poco a poco sul pont.* 3 5 (Indeterminate Pitch) sul pont.

D

4" 7"

c1 *c2*

Fl. *as fast as possible* *ff* *mp*

Ob. **Begin immediately after flute.* *as fast as possible* *ff* *mp*

B♭ Cl. **Begin immediately after oboe.* *as fast as possible* *ff* *mp*

Vln. *let ring* *ff* *sul tasto* *as fast as possible* *mp*

Vla. *let ring* *ff* *normale* *as fast as possible* **Begin immediately after Vln.* *ff* *mp*

Vc. *let ring* *ff* **Begin sul pont. immediately after Vla.* *as fast as possible* *ff* *mp*

E

Fl. *e1* *e2* *mf* *ff*

Ob. *legato* *mf* *ff*

B♭ Cl. *legato* *mf* *ff*

Vln. *p* *ff* *sfz*

Vla. *p* *ff* *sfp*

Vc. *p* *ff* *sfp*

♩ = 30

*Indeterminate Pitch

*Play the *shape* of the gesture in the approximate range.
Choose your own pitches.

$\text{♩} = 60$

Fl. *ff* *e3* *e4* *e5*

Ob. *ff* *Indeterminate Pitch

B♭ Cl. *ff* *Indeterminate Pitch

Vln. *ff* Indeterminate Pitch (I.P.) Sul II, III, IV (I, II, III) - I.P. (II, III, IV) I.P.

Vla. *ff* Indeterminate Pitch (I.P.) Sul I, II, III (I, II, III) - I.P. (II, III, IV) I.P.

Vc. *ff* Indeterminate Pitch (I.P.) Sul II, III, IV (I, II, III) - I.P. (II, III, IV) I.P.

F

Fl. *f1* *f* *mf* *p* *f2* *pp*

Ob. *f* *mf* *p* *pp*

B♭ Cl. *f* *mf* *p* 3 6

Vln. let ring *f* *mf*

Vla. let ring *f* *mf*

Vc. let ring 3 *f*

Fl. *f* *mf* *p* *pp*

Ob. *f* *mf* *p* *pp*

B♭ Cl. *f* *mf* *p* 6

Vln. *mp* *p* *f* *mf* *p* *poco a poco sul pont.*

Vla. *mp* *p* *f* *mf* *p* *poco a poco sul pont.*

Vc. *p* *f* *poco a poco sul pont.*

Fl. *f* 5 *p* *mf* *ppp*

Ob. *p* *mf* *ppp*

B♭ Cl. *mp* *mf* *ppp*

Vln. *p* *mf* *stagger bowing* 6 *ppp* *pppp* *sul tasto non. vib.*

Vla. *p* *mf* *stagger bowing* 5 *ppp* *pppp* *sul tasto non. vib.*

Vc. *p* *mf* *stagger bowing* *ppp* *pppp* *sul tasto non. vib.*

12"

sotto voce as fast as possible poco a poco ritard - decrescendo...

sul pont. poco a poco ritard - decrescendo...

$\bullet = 80 [\text{♩} \text{ appx. } 10x]$